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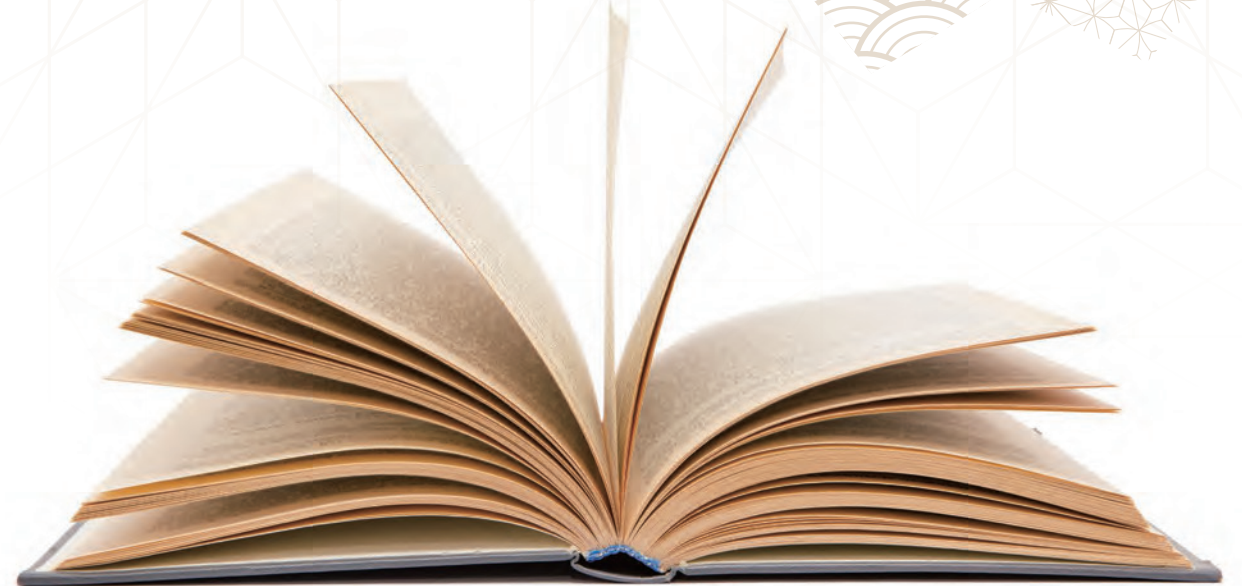
2020

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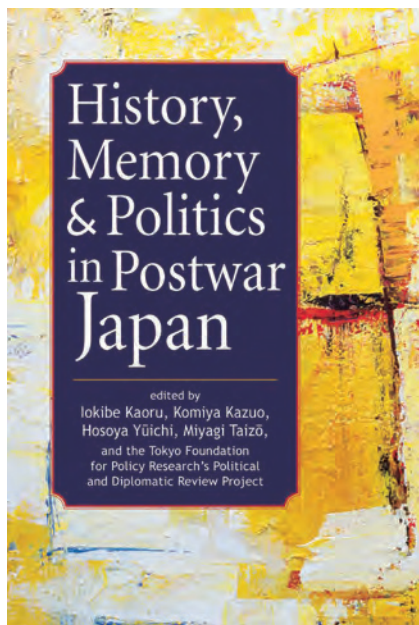
JAPAN LIBRARY

To make the wealth and breadth of Japanese tradition and thinking more accessible worldwide.

Over 80,000 books are published every year in Japan, offering a diverse selection of information and ideas. In this great ocean of books, there are many works that can be enjoyed by a global audience, with troves of timeless knowledge amassed across the ages that both transcend history and cross borders. However, many such books remain largely unknown due to the language barrier and therefore limited number of translations.

JAPAN LIBRARY is a collection of specially selected Japanese works in English, providing a broad range of titles from the vast canon of nonfiction—politics, foreign policy, social sciences, culture, philosophy, science and technology, and more. We strive to provide the deft translations and worldwide distribution needed to make the best of these works more accessible to a wider audience. We believe these works provide a useful start in fostering mutual discussion and understanding, ultimately contributing towards the enrichment of a universal, global knowledge.

NEW TITLES



History, Memory, and Politics in Postwar Japan

Edited by IOKIBE Kaoru, KOMIYA Kazuo, HOSOYA Yuichi, MIYAGI Taizo, and the Tokyo Foundation for Policy Research's Political and Diplomatic Review Project

Translated by Christopher F. Ryal

Memories can be shared—or contested. Japan and Korea, just one case in point, share centuries of intertwined history, the nature of which continues to be disputed, particularly with regard to World War II.

The authors of *History, Memory, and Politics in Postwar Japan* explore Japan's historical narratives, and their impact on both domestic politics and diplomatic relations, as they have evolved from 1946 to the present. Presenting the results of more than a decade of collaborative research, their book is a rich contribution to our understanding not only of Japanese politics, but also of how the historical narratives that we embrace have far-reaching consequences.

ABOUT THE EDITORS

IOKIBE Kaoru

Professor in the Faculty of Law at the University of Tokyo.

KOMIYA Kazuo

Part-time lecturer at Aoyama Gakuin University, Komazawa University, and Senshu University.

HOSOYA Yuichi

Professor in Keio University's Faculty of Law.

MIYAGI Taizo

Professor in the Faculty of Global Studies at Sophia University.

The Tokyo Foundation for Policy Research's Political and Diplomatic Review Project

The Tokyo Foundation for Policy Research is an independent, not-for-profit think tank offering a broad range of policy options backed by rigorous, high-quality research. The Foundation's Political and Diplomatic Review Project examines the history of Japanese foreign policy to foster a shared understanding of the past and enable informed choices in charting the future.

Publication Date: March 2020

Publisher: Lynne Rienner Publishers

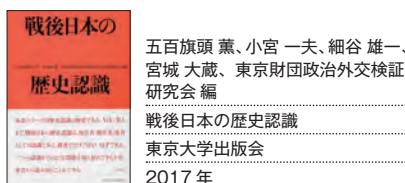
Size: 228mm (h) × 152mm (w)

Extent: 216 pages

ISBN: 978-1-62637-877-3 (HC)



"Remembrances are important, and the way that different peoples remember their history has become a factor shaping the history of international politics in today's East Asia. Not only does history itself beget historical memory, but narratives of historical memory themselves shape history."



五百旗頭 薫、小宮 一夫、細谷 雄一、宮城 大蔵、東京財団政治外交検証研究会 編

戦後日本の歴史認識

東京大学出版会

2017年

The Japan-US Alliance of Hope

Asia-Pacific Maritime Security

Edited by Nakasone Peace Institute

Supervised by KITAOKA Shinichi and KUBO Fumiaki

Translated by Charles Stewart and ANAI Ikuo

The Japan-US alliance has continued to deepen and develop for around sixty years, responding to the security environment of the times. But today, the security order of the Asia-Pacific region is at an important turning point. China's maritime activities are only intensifying, causing growing instability in the regional maritime security environment. As the existing order of the Asia-Pacific region is now being threatened, the Japan-US alliance is an "alliance of hope" for peace and prosperity.

In this book, the authors analyze the present conditions of the alliance and discuss its future direction from this perspective of maintaining the maritime security order in the Asia-Pacific region. Together with the diplomatic and security policies of Japan and the US, and of China, their research subjects include the policies of India, Australia, South Korea, Russia, and ASEAN, which are the main players in the oceans of the region, and they derive important hints for the future of the Japan-US alliance.

ABOUT THE EDITOR AND SUPERVISORS

Nakasone Peace Institute

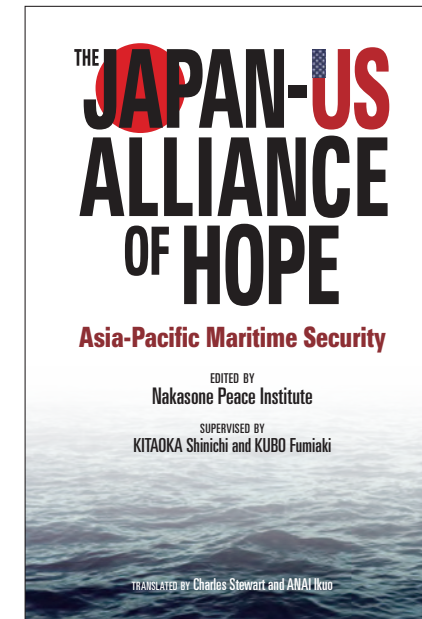
Nakasone Peace Institute (NPI) was founded in June 1988 by former Japanese Prime Minister Nakasone Yasuhiro for research and study, international exchange, and other activities.

KITAOKA Shinichi

President of the Japan International Cooperation Agency (JICA) and emeritus professor of the University of Tokyo.

KUBO Fumiaki

Executive research director at Nakasone Peace Institute since 2018 and the A. Barton Hepburn professor of American government and history at the Graduate Schools for Law and Politics, the University of Tokyo.



Publication Date: March 2020

Publisher: JPIC

Size: 220mm (h) × 148mm (w)

Extent: 280 pages

ISBN: 978-4-86658-138-5 (HC)

公益財団法人 世界平和研究所 編

北岡 伸一、久保 文明 監修

希望の日米同盟

アジア太平洋の海洋安全保障

中央公論新社

2016年



The Era of Great Disasters

Japan and Its Three Major Earthquakes

IOKIBE Makoto

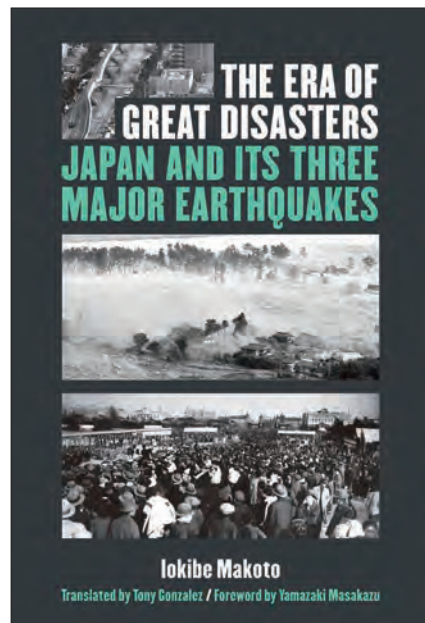
Translated by Tony Gonzalez

Foreword by YAMAZAKI Masakazu

The *Era of Great Disasters* examines modern disaster response in Japan, from the changing earthquake preparations and regulations, to immediate emergency procedures from the national, prefectural, and city levels, and finally the evolving efforts of rebuilding and preparing for the next great disaster in the hopes of minimizing their tragic effects. This book focuses on three major earthquakes from Japan's modern history. The first is the 1923 Great Kanto Earthquake, which struck the capital region. The second is the 1995 Great Hanshin-Awaji Earthquake, striking the area between Kobe and Osaka. The third is the 2011 Great East Japan Earthquake, the magnitude 9.0 quake which struck off the Pacific coast of the Tohoku region, causing a devastating tsunami. While the events of (and around) each of these earthquakes are unique, Professor Iokibe brings his deep expertise and personal experience to each disaster, unveiling not only the disasters themselves but the humanity underneath. In each case, he gives attention and gratitude to those who labored to protect and restore the lives affected, from the individuals on the scene to the government and emergency staff, in hope that we might learn from the past and move forward with greater wisdom, knowledge, and community.

ABOUT THE AUTHOR

IOKIBE Makoto is chancellor, Prefectural University of Kumamoto and President of the Hyogo Earthquake Memorial 21st Century Research Institute. He is also professor emeritus of Japanese political and diplomatic history, Kobe University and former president, National Defense Academy of Japan.



Publication Date: March 2020

Publisher: University of Michigan Press

Size: 228mm (h) x 152mm (w)

Extent: 388 pages

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ISBN: 978-0-472-05467-1 (PB)



五百旗頭 真
大災害の時代
未来の国難に備えて
毎日新聞出版
2016年

Remnants of Days Past

A Journey through Old Japan

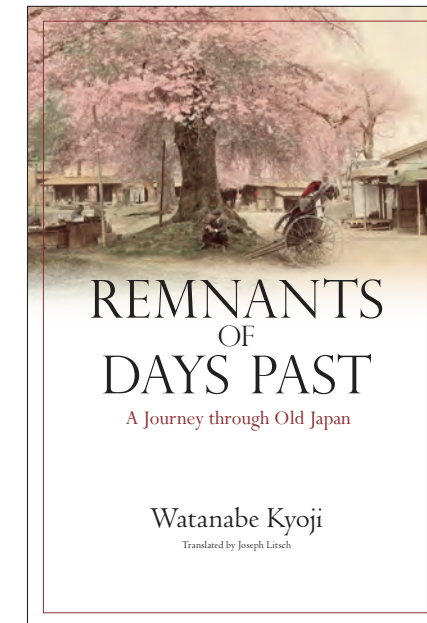
WATANABE Kyoji

Translated by Joseph Litsch

Remnants of Days Past, by WATANABE Kyoji, is an epic journey into Japan's past. It is a comprehensive look at the Tokugawa rule and the Edo period (1603–1868), an age in which the civilization of “Old Japan” was still on display and which, for better or worse, ceased to exist with the advent of modernization. Watanabe covers in great detail several topics pertaining to this civilization, including the status and position of the various social classes, views of women and children, attitudes towards sex, labor, and the body and religious beliefs, as well as the unique cosmology behind this civilization. Watanabe makes use of a number of works written by foreign observers who visited Japan from the end of the Edo period to the beginning of the Meiji (1868–1912) to support his views. As the author writes in the book, “What is important in my mind is the reality that the civilization of ‘Old Japan’ developed through a universal desire, as well as the ideas behind this desire, to make it as comfortable as possible for human existence.” This is a massive work that takes an in-depth look at what modern Japan has lost.

ABOUT THE AUTHOR

WATANABE Kyoji, a historian of modern Japan, was born in Kyoto in 1930. He has worked as a book review editor and is currently an instructor at the Kawajuku Education Center in Fukuoka.



Publication Date: March 2020

Publisher: JPIC

Size: 220mm (h) x 148mm (w)

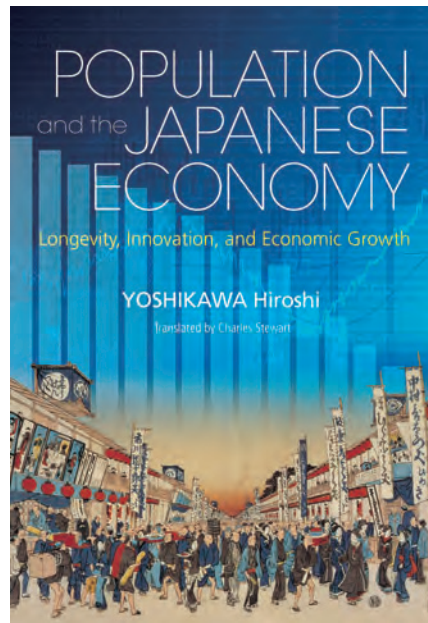
Extent: 472 pages

ISBN: 978-4-86658-140-8 (HC)

“Westerners who came to Japan between the end of the Edo period and the early Meiji period were surprised by and could not help but write about what they saw, as Japanese civilization at the time was so completely different from their own. In addition, they also used another standard of cultural anthropology in which their discovery of a foreign culture made them more aware of the characteristics of the one they belonged to.”



渡辺 京二
逝きし世の面影
平凡社
2005年



Publication Date: March 2020
 Publisher: JPIC
 Size: 188mm (h) × 130mm (w)
 Extent: 208 pages
 ISBN: 978-4-86658-056-2 (HC)

Population and the Japanese Economy

Longevity, Innovation, and Economic Growth

YOSHIKAWA Hiroshi

Translated by Charles Stewart

Japan, a country where population decline is progressing and the number of workers is decreasing. While the fiscal deficit continues to expand, rural regions are in a crisis of disappearance. Isn't the decline of the nation already inevitable? Versus such preconceptions, economics, which has struggled with population issues over many years responds "No!" Innovation holds the key to economic growth, and the fact that Japan is one of the world's leading longevity societies poses an opportunity. This book sweeps away the "population decline pessimism" that has spread throughout Japan and approaches the real issues of the Japanese economy.

ABOUT THE AUTHOR

YOSHIKAWA Hiroshi is the president of Rissho University. He was born in Tokyo in 1951, received his B.A. from the University of Tokyo Faculty of Economics and his Ph.D. from Yale University. He was a professor at the University of Tokyo Graduate School of Economics.

The influence of declining and ageing populations is a worldwide concern, one in which Japan has led but now many countries, most notably Germany, Italy, Russia and soon China, are destined to follow. The world has much to learn from Japan's experience and from Professor Yoshihiko's very thoughtful and insightful examination of the relationship between such demographic trends and economic prosperity.

Bill Emmott
 Former editor in chief, *The Economist*



吉川 洋
 人口と日本経済
 長寿、イノベーション、経済成長
 中央公論新社
 2016年

The Story of Japan's Ohmi Merchants

The Precept of *Sanpo-yoshi*

SUENAGA Kunitoshi

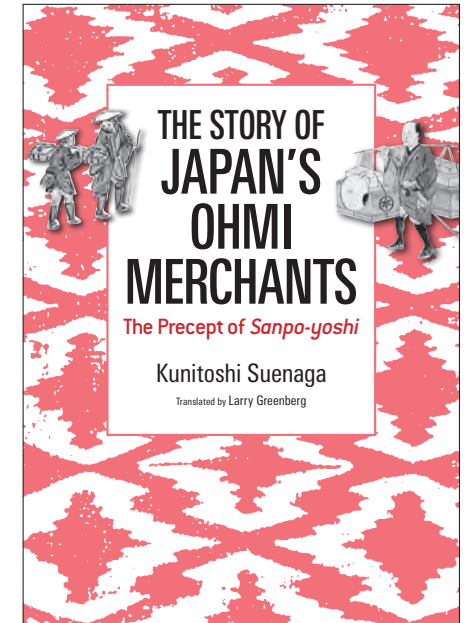
Translated by Larry Greenberg

From its very origins, Ohmi was a highly developed region bordering Kyoto, the center of political power. For that reason, Ohmi is closely tied to the history of political, cultural, social and economic development in Kyoto, and therefore Japan as a whole.

Ancient Ohmi was first developed by immigrants from the Korean Peninsula and China and was a vital crossing point connecting Kyoto with eastern Japan. The intersection of the Nakasendo Road and the Tokaido Road was located within its borders. The vital traffic of people and goods led to the early development of organizations and individuals engaged in the concentrated delivery of vast quantities of products. Ohmi merchants can be considered the very source of Japanese-style management. The key concepts that they developed underpinned the success of Japanese corporations for generations. These include core concepts such as *sanpo-yoshi* or "three-way satisfaction" and corporate social responsibility (CSR), considering a third-person perspective, being a member of society, a healthy tension with society, customer satisfaction, contribution to society, the social consciousness of "good for the world", appropriate profits, avoid waste and give your all, the spirit of the peddler, faith and devotion, talent and innovation, leveraging information, and investing in startup ventures. This book is full of useful ideas and methods that have helped Japanese corporations and individuals achieve success for generations.

ABOUT THE AUTHOR

SUENAGA Kunitoshi received his doctorate in economic research from the Graduate School of Economics at Doshisha University. Currently, he is an emeritus professor at Doshisha University.



Publication Date: May 2019
 Publisher: JPIC
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 Extent: 178 pages, full color
 ISBN: 978-4-86658-057-9 (HC)



末永 國紀
 近江商人学入門
 CSRの源流「三方よし」改訂版
 サンライズ出版
 2017年



How Human Is Human?

The View from Robotics Research

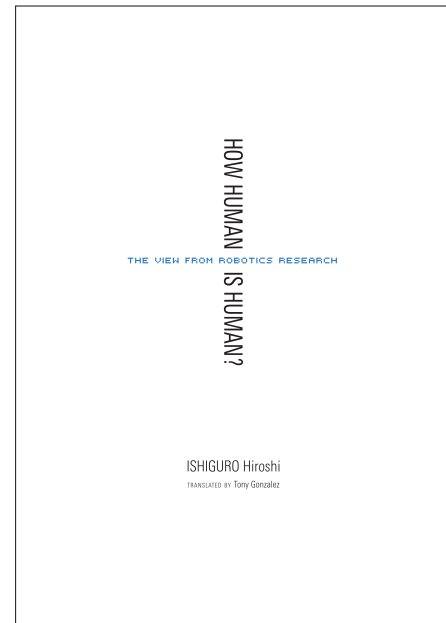
ISHIGURO Hiroshi

Translated by Tony Gonzalez

How *Human Is Human?* presents an overview of various androids created by its author, ISHIGURO Hiroshi, along with episodes and difficulties encountered during their development. Unlike the industrial robots so commonly seen in today's factories, Dr. Ishiguro's androids are designed with a focus on providing new tools for human interaction and communication. Of particular note are his Geminoid series androids, which are designed to exactly duplicate the appearance of actual living beings (in the case of the latter, Ishiguro himself), providing insights into psychological phenomena arising from the experience of encountering one's doppelgänger. These androids further allow for remote operations over the Internet, allowing users to project their voice and even movements, thereby establishing a sense of presence that is impossible through commonplace technologies such as video conferencing. These androids thus represent a first step toward telepresence technologies only encountered today in works of science fiction.

ABOUT THE AUTHOR

ISHIGURO Hiroshi is currently a distinguished professor in the Department of Systems Innovation at Osaka University (2009-) and visiting director of Hiroshi Ishiguro Laboratories (2011-) at the Advanced Telecommunications Research Institute (ATR). His robots have been highlighted hundreds of times in the media.



Publication Date: March 2020

Publisher: JPIC

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Extent: 178 pages

ISBN: 978-4-86658-137-8 (HC)

"I believe the beauty of androids stems from the fact that they do not make us think about the complex and multifaceted nature of humanity. Geminoid F is just too perfect a human. So how can we represent this complex and multifaceted nature? Should we create androids capable of more complex behaviors and expressions? That might be one approach. However, current technology constrains what we can depict, and creating an android as complex as a human will be no small feat."



石黒 浩

どうすれば「人」を創れるか
アンドロイドになった私

新潮社

2014年

Lost in Evolution

Exploring Humanity's Path in Asia

KAWABATA Hiroto

Technical advisor KAIFU Yousuke

Translated by Dana Lewis

A book that will change how you think about humanity. Even as societies are beset with turmoil over insignificant human differences such as a skin color, *Homo sapiens* are broadly homogeneous. We're all basically the same. What's more, we're the only human species alive. Yet it has not always been that way. Eons ago, there were many different species in many different places. Not only the Peking Man and Cro-Magnons that school textbooks talk about but many more. It was, so to speak, "a world of diversity." Now it is just us. How did this happen? Who were these people? Where did they live? And how did such species diversity end up being just *Homo sapiens*? With an unequalled focus on events in Asia, this exciting work takes you along on the exploration and the research to answer these questions. Providing new information and new insights, it is a thoughtful look at humanity's evolutionary background.

ABOUT THE AUTHOR

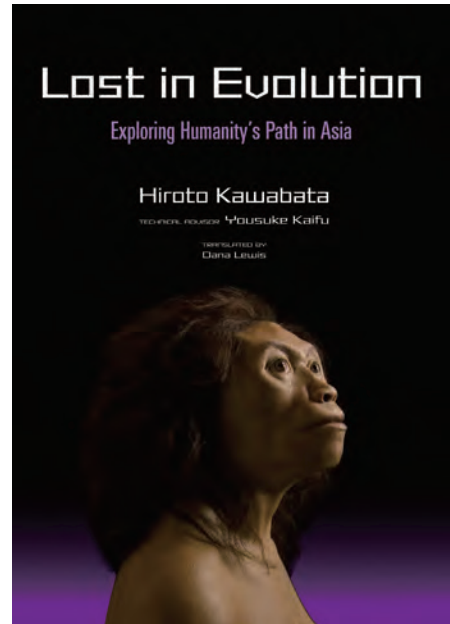
Graduated from the University of Tokyo College of Arts and Sciences, KAWABATA Hiroto worked as a science reporter for the Nippon TV news dept before going independent in 1997.

ABOUT THE TECHNICAL ADVISOR

KAIFU Yousuke is currently group head for the Division of Human Evolution, Department of Anthropology, at Japan's National Museum of Nature and Science, and leads the hands-on project to re-enact the voyage to Japan 30,000 years ago.



Homo floresiensis Early Java Man Homo habilis



Publication Date: March 2020

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Extent: 200 pages

ISBN: 978-4-86658-133-0 (HC)

"We're even further behind in understanding Asia," said Dr. Kaifu. "We still don't know when *H. erectus* disappeared in Asia, and the debate over when *H. Sapiens* arrived is also very much in flux." As to the question of how long Flores Man or Java Man lived on, there is a strong possibility that our current dating will change in the future with further research and technology advances."

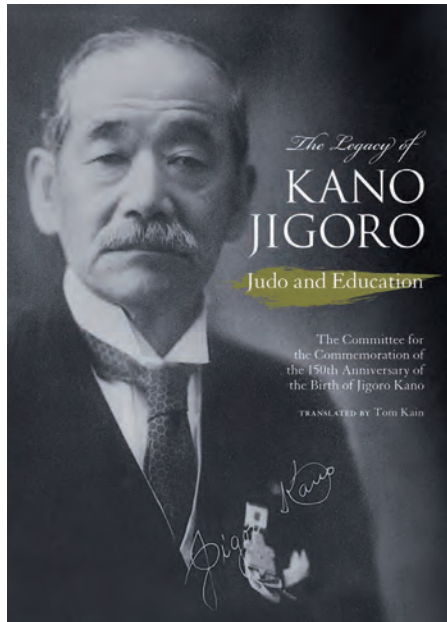
川端 裕人 著、海部 陽介 監修

我々はなぜ我々だけなのか
アジアから消えた多様な「人類」たち

講談社

2017年





Publication Date: March 2020
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 344 pages
 ISBN: 978-4-86658-136-1 (HC)

The Legacy of Kano Jigoro

Judo and Education

Edited by The Committee for the Commemoration of the 150th Anniversary of the Birth of Jigoro Kano

Translated by Tom Kain

The founder of judo, KANŌ Jigorō, is a highly revered figure amongst those who pursue the sport. Little is known, however, about his various other achievements, from how he laid out the foundation for sports in Japanese education to his immense devotion and commitment to bringing the Olympic Games to Japan.

Born in 1860, Kanō showed his brightness from a young age and studied hard from childhood. After graduating from Tokyo Imperial University, the most prestigious school, he embarked on a teaching career which eventually led him to become the headmaster of the Tokyo Higher Normal School for a total of twenty-three years. This was just one of the many roles he undertook; aside from this he was chairman of the Japan Amateur Sports Association and became the first Asian member of the International Olympic Committee. And all the while he never ceased to develop and promote his creation, judo.

For the first time, this comprehensive biography written by a team of Kanō experts and researchers sheds light on the many dimensions of the legendary figure. It depicts how he truly lived life to the fullest by living out his own words—*seiryoku zen'yō* and *jita kyōei*—the best practical use of one's energies and putting one's efforts to good use for the benefit of both oneself and society.

ABOUT THE EDITOR

The Committee for the Commemoration of the 150th Anniversary of the Birth of Jigoro Kano compiled and published this book to give readers an illuminating introduction to KANŌ Jigorō's life, achievements, and philosophies.

"A closer look at Kanō's myriad achievements reveals a common thread: his tireless focus on the future. When he adapted jujutsu traditions into judo, for example, he envisioned his creation as a means of building a better society. That outlook found expression in his concepts of *seiryoku zen'yō* (maximum efficient use of energy) and *jita kyōei* (mutual prosperity for self and others), which apply just as much today as they did nearly a century ago. As young people of today's generation struggle to communicate, grappling with the isolation of modern-day society, Kanō's tenets might carry more weight than ever before."



生誕一五〇周年記念出版委員会 編
 気概と行動の教育者 嘉納治五郎
 筑波大学出版会
 2011年

Flowers, Birds, Wind, and Moon

The Phenomenology of Nature in Japanese Culture

MATSUOKA Seigo

Translated by David Noble

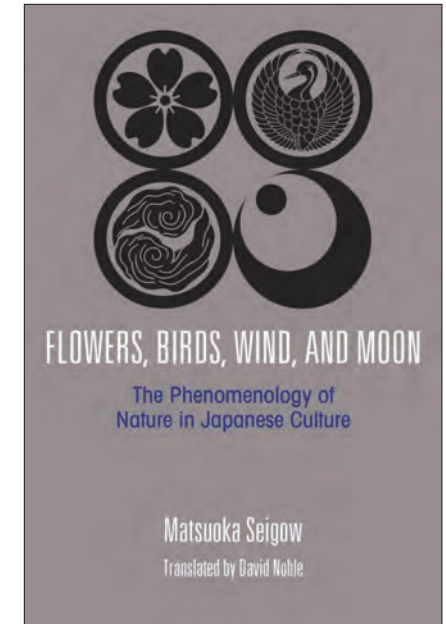
Japanese culture is deeply rooted in nature—from literature to the visual arts, and from religious practice to daily life. How, when, and why this close association with nature developed is explored in this book by bestselling author MATSUOKA Seigo. Using ten key motifs—mountains, paths, deities, wind, birds, flowers, motifs, time, dreams, and moon—each of which serves as a lens on different aspects of Japanese culture, Matsuoka ranges from history and ethnology to the arts.

He also explores the insights that emerge when traditional sensibilities are examined from the perspective of modern science. Japanese concepts of time, interval, and otherness, though arrived at intuitively, overlap with how contemporary fields such as quantum physics and relativity theory grapple with issues of uncertainty, indeterminacy, and ambiguity.

Matsuoka proposes that throughout history, the phenomena of nature and the kaleidoscope of seasonal change have functioned as a system of recombinant codes for the expression of the Japanese sensibility. This unique multimedia system for the cultural construction of nature has generated the essential creative motifs of Japanese literature, fine arts, and craft, which in turn have shaped every aspect of Japanese life and thought.

ABOUT THE AUTHOR

MATSUOKA Seigo is executive director of the Editorial Engineering Laboratory (EEL) and president of ISIS (Interactive System of Inter Scores) Editorial School, in Tokyo. He developed a unique methodological worldview, which he calls "editorial engineering." His ideas are published in innovative forms spanning the written word, film and video, multimedia, and the internet.



Publication Date: March 2020
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 320 pages
 ISBN: 978-4-86658-139-2 (HC)

"At its very essence, what the appreciation of flowers, birds, wind, and moon—all the phenomena of nature that we have been examining in this book—offers us is a means to touch upon the boundaries of the world of the Other in search of that piece missing inside ourselves."



松岡 正剛
 花鳥風月の科学
 中央公論新社
 2004年

The Japanese Linguistic Landscape

Reflections on Quintessential Words

NAKANISHI Susumu

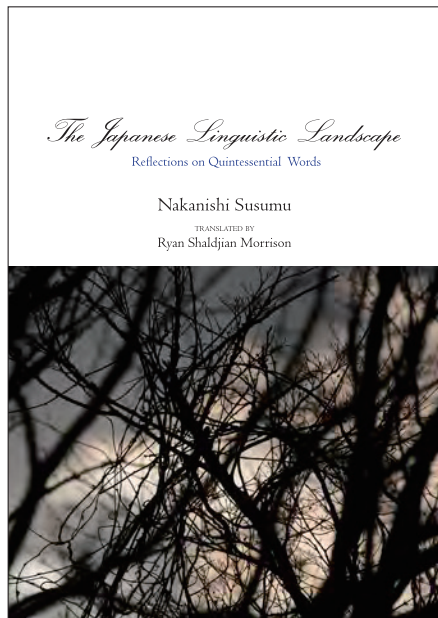
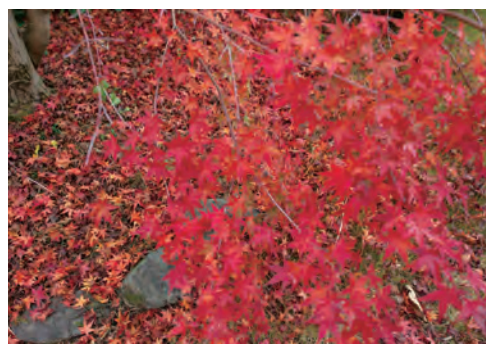
Translated by Ryan Shaldjian Morrison

Photographs by NAKANISHI Kimiko

Beautiful words have an ageless quality, regardless of when they first appeared in a language. This book introduces a balanced mix of new and old words that reflect the singular beauty of the Japanese language. Only by submerging ourselves in a language can we perceive its splendid subtleties and appreciate its true beauty. This book offers readers an opportunity to delve into the nuances of Japanese, explore the language's history, and savor its unique beauty.

ABOUT THE AUTHOR

NAKANISHI Susumu is a leading scholar of Japanese literature. His previous academic positions include professor at the University of Tsukuba, professor at the International Research Center for Japanese Studies (Nichibunken), president of Osaka Women's University, and president of Kyoto City University of Arts.



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中西 進
 美しい日本語の風景
 (他所収)
 淡交社
 2008年

Making Xavier's Dream Real

Vernacular Writings of Catholic Missionaries
 in Modern Japan

Nanyan Guo

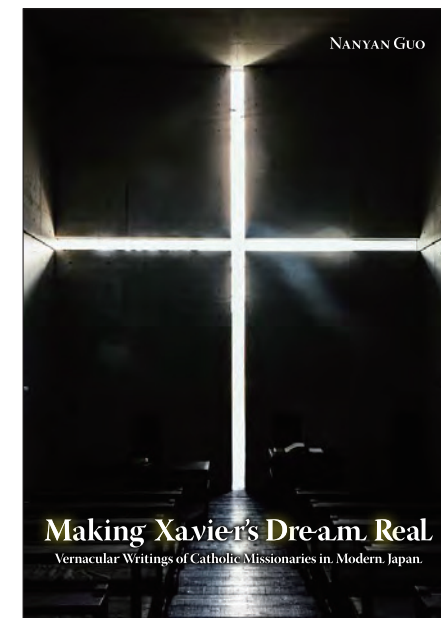
This book reveals how St. Francis Xavier's (1506–1552) dream of evangelizing Japan has been realized by four Catholic missionaries: Aimé Villion (1843–1932), Sauveur Candau (1897–1955), Hermann Heuvers (1890–1977), and Georges Neyrand (1920–2011). All of them lived in Japan until death, and wrote and published widely in Japanese for the populace. Their writings are testimony to their endeavors to learn the language, understand the people, and enrich Japanese culture with Christianity.

This book re-examines Xavier's proficiency in Japanese, investigates his influence on missionaries who followed his footsteps to Japan, and explores modern missionaries' observations of Japan from their insider-outsider perspectives. Their works have fascinated millions of Japanese for their insightful interpretations of Japan and enlightening advice.

The literature penned by these missionaries not only enhances our understanding of the five-century long dialogue between Europe and Japan, but also enables us to recognize and appreciate the extremely important role that Christianity has played in shaping today's Japanese culture.

ABOUT THE AUTHOR

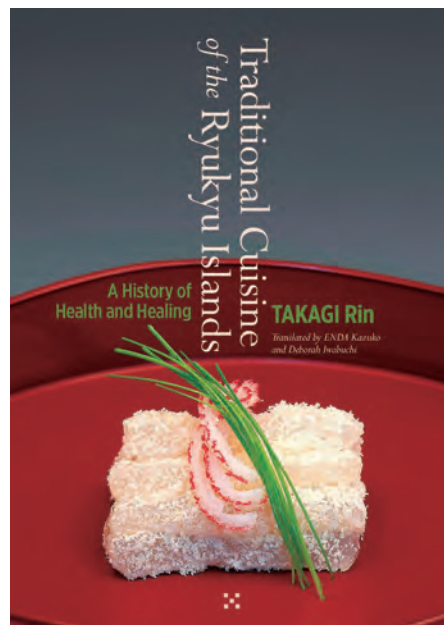
Professor Nanyan Guo teaches at the Center for the Development of Global Leadership Education at the University of Tokyo. Born in Shanghai, she received both her MA and PhD degrees from Ochanomizu University (Tokyo), and taught for fifteen years at the University of Otago in New Zealand.



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 Publisher: JPIC
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 Extent: 232 pages
 Color Pages: 16
 ISBN: 978-4-86658-134-7 (HC)



郭 南燕
 ザビエルの夢を紡ぐ
 近代宣教師たちの日本語文学
 平凡社
 2018年



Traditional Cuisine of the Ryukyu Islands

A History of Health and Healing

TAKAGI Rin

Translated by ENDA Kazuko and Deborah Iwabuchi

In recent decades, Okinawan cuisine has earned a place in the Japanese food scene due to its healthy diet. The recipes are the results of wisdom passed down through generations on the southern islands. Little is known, however, that their roots can be traced back to a nineteenth century guidebook on diet therapy which was written by a renowned doctor.

TOKASHIKI Pechin Tsukan was the chief physician to the king of the Ryukyu Kingdom, as the islands were known for five centuries before they became Okinawa. Tsukan penned *Gozen honzo* in 1832, which can be directly translated as “medicinal foods placed on a tray and served to the king.” From grains and vegetables to meat and fish, he took up 300 traditional Ryukyu foodstuffs, explaining their medicinal effects, the preparations required, and their effective combinations.

This modern version of the *Gozen honzo* unveils the knowledge it contains, covering 60 ingredients and 70 recipes from the text to reproduce the various delicacies. The exceptional pictures radiate the richness of the dishes, and the additional commentary on culture provides deep insight into how people lived on the islands. This reading experience will lead you to understand that the Okinawan saying “food is *kusuimun* (medicine)” is truly so.

ABOUT THE AUTHOR

TAKAGI Rin was born in downtown Tokyo in 1947. She is an acclaimed screenwriter for television and radio dramas, and her works have received many prizes, among them the Grand Prix for the prestigious Galaxy Award. Her strong connection with Okinawa began when she was recuperating from a severe illness. On visiting the islands and mingling with the locals, she became deeply attracted to its people, culture, and especially the food.



Publication Date: March 2020

Publisher: JPIC

Size: 210mm (h) x 148mm (w)

Extent: 144 pages, full color

ISBN: 978-4-86658-131-6 (HC)



高木 凛
大琉球料理帖
新潮社
2009年

The Kidai Shōran Scroll

Tokyo Street Life in the Edo Era

OZAWA Hiromu and KOBAYASHI Tadashi

Translated by Juliet Winters Carpenter



Publication Date: March 2020

Publisher: JPIC

Size: 221mm (h) x 300mm (w)

Extent: 108 pages, full color

ISBN: 978-4-86658-132-3 (HC)

The *Kidai Shōran* is a magnificent painted Japanese scroll, an artistic rendering of one of the most iconic streets of Edo (as Tokyo was then called) at the beginning of the nineteenth century. It covers five blocks of the main shopping thoroughfare leading south from the Imagawa Bridge to the bridge at Nihonbashi. Though it is believed to have been painted by a well-known artist, its provenance is shrouded in mystery. But over its more than 12-meter length, the artist has given us an almost cinematic look at urban life during the Edo period (1603–1868). More than 1,600 people are depicted here, coming from every walk of society, from samurai to student, hairdressers, minstrels, and geisha. Their activities are portrayed in rich and loving detail: here a young pilgrim receives alms; there a blind masseur rushes to his next appointment; on the other side of the street, a construction crew raises the framing that will become a new shop. In this fascinating book, the authors bring these details to life with expert commentary and knowledgeable analysis of the times when the scroll was created.

Making an appearance in the scroll are:

- 88 Shops • 32 Children • 4 Oxen • 1,439 Men • 20 Dogs
- 2 Falcons • 200 Women • 13 Horses • 1 Monkey

ABOUT THE AUTHORS

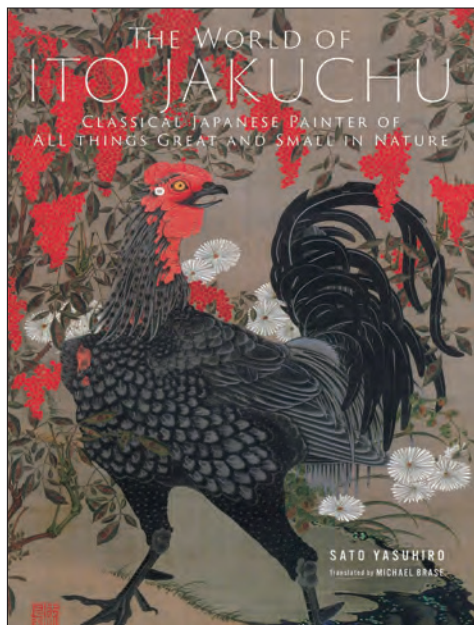
OZAWA Hiromu received his graduate degree in literature from Meiji University. He is a professor of Japanese and Japanese Culture at Chofu Gakuen Junior College, and an honorary researcher at the Edo-Tokyo Museum, focusing on Japanese culture and Japanese art history.

KOBAYASHI Tadashi received his graduate degree in art history from the University of Tokyo. He was formerly a professor, faculty of literature, at Gakushuin University, and is now chief curator at the Chiba Art Museum. His research subjects are centered around Japanese art history.



小澤 弘、小林 忠
『熙代勝覧』の日本橋
活気にあふれた江戸の町
小学館
2006年





Publication Date: March 2020
 Publisher: JPIC
 Size: 280mm (h) x 210mm (w)
 Extent: 168 pages, full color
 ISBN: 978-4-86658-135-4 (HC)

The World of Ito Jakuchu

Classical Japanese Painter of All Things Great and Small in Nature

SATO Yasuhiro

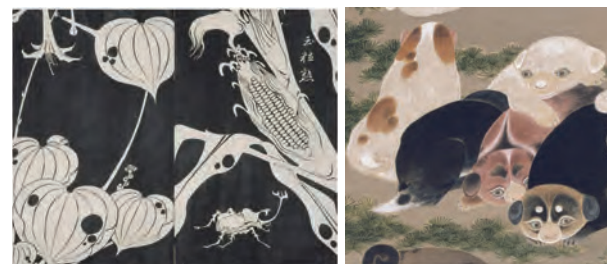
Translated by Michael Brase

Jakuchu lived during the eighteenth century, the golden age of art in the Edo period (1603–1868), a time when some of the greatest artistic names vied for originality in the pictorial arts. Born into a family of vegetable retailers, Jakuchu developed an interest in painting and began his self-education in the art by studying the Kano style then predominant in Japan as well as old Chinese classics from the Yuan and Ming dynasties. He also studied the meticulously depicted bird-and-flower paintings of the Qing dynasty, and taking nature as his teacher, he began making thoroughgoing sketches of natural phenomena. He eventually established his own richly colored style of painting that portrayed the multitudinous plants and animals of the natural world. This style is firmly based on the Japanese art of his period and geographical area, but it also, as the author states, “marks a certain high point in the history of East Asian painting.”

The present book includes full-color illustrations of Jakuchu’s lifework (the thirty scrolls of *Plants and Animals in Color*) as well as other important paintings, arranged chronologically and accompanied by commentary from a variety of perspectives.

ABOUT THE AUTHOR

SATO Yasuhiro served as a technical official at the Tokyo National Museum and at the Fine Arts Division of the Agency for Cultural Affairs. He retired from his position as professor at the University of Tokyo in March 2020. His principal areas of research are genre painting from the end of the Muromachi period in the sixteenth century to the beginning of the Edo period in the seventeenth as well as Edo painters such as Jakuchu, SOGA Shohaku, and nanga artists.



佐藤 康宏
 もっと知りたい伊藤若冲
 生涯と作品 改訂版
 東京美術
 2011年

UPCOMING

Japan’s Approach to Legal and Judicial Development in Developing Countries

Building Trust and Partnership

Japan International Cooperation Agency (JICA)

Beginning with the drafting of Vietnam’s civil law in 1996, the Japan International Cooperation Agency (JICA) has supported the “making of laws” in developing countries including Cambodia, Laos, and Myanmar.

JICA has collected documents relating to its 20 years of work, along with interviews with those involved in rule of law promotion from Japan, Vietnam, Cambodia, Laos, and more.

Clashes over wariness towards foreigners and differences in understanding of legal terminology—this is a record of the obstacles overcome by the people of developing nations who wanted to draft their own national laws, and the Japanese lawyers who supported them, as well as their sincere efforts, struggles, and challenges. This is a recommended book for those interested in international cooperation, as well as those who want to know more about the rule of law promotion process.

ABOUT THE AUTHOR

The Japan International Cooperation Agency (JICA) is the executing agency of Japanese Official Development Assistance (ODA). Under its vision, “Leading the world with trust,” JICA is strengthening its efforts to realize human security while also leveraging the value of innovation and partnerships in order to tackle the challenges of today.



Publication Date: April 2020
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 ISBN: 978-4-86658-130-9 (HC)

独立行政法人 国際協力機構
 世界を変える日本式「法づくり」
 途上国とともに歩む法整備支援
 文藝春秋企画出版部
 2018年

The Sea of Japan

Unraveling the Mystery of Its Hidden Depths

GAMO Toshitaka

Translated by Gen Del Raye

Why is the Sea of Japan garnering the attention of oceanographers and nature lovers from around the world? Among other surprises, the Sea of Japan has its own distinct water mass, internal circulation, and an “activation device” that operates only in winter.

Around 20000 years ago, the deep waters of the Sea of Japan were a “dead” zone. Now, they are a dynamic treasure trove of life. A 1000-m thick water mass hidden deep beneath its surface holds the key to this incredible transformation. How did this distinct water mass form? And how do the major changes occurring in the Sea of Japan foretell future environmental changes across the global ocean?

A leading oceanographer with 40 years of field experience reports this oceanographic detective story to reveal the amazing secrets of the “Mother Sea.”

ABOUT THE AUTHOR

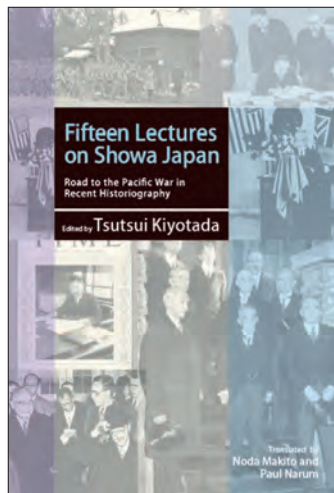
GAMO Toshitaka, University of Tokyo professor emeritus, has dedicated his career to developing and using new observation technologies for chemical oceanography, particularly studies on deep ocean circulation and seafloor hydrothermal activity.



Publication Date: July 2020
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 ISBN: 978-4-86658-129-3 (HC)

蒲生 俊敬
 日本海
 その深層で起こっていること
 講談社
 2016年

B A C K L I S T
2015-2019



Publication Date: March 2016
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 316 pages
 ISBN: 978-4-916055-60-6 (HC)
 ISBN: 978-4-86658-050-0 (PB)

Fifteen Lectures on Showa Japan

Road to the Pacific War in Recent Historiography

Edited by TSUTSUI Kiyotada

Translated by NODA Makito and Paul Narum

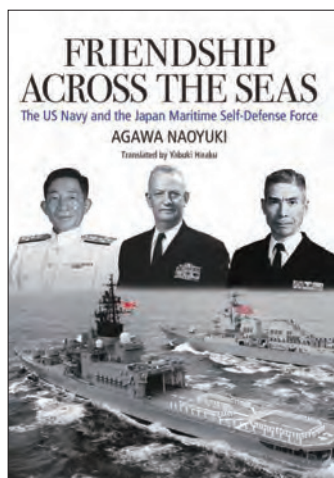
Why did Japan rush to war in the early twentieth century? Where did Japan fail? This compilation of the most up-to-date studies by 15 leading Japanese historians tries to find answers to these questions. The contributions by leading experts on important issues in Showa history offer a nuanced understanding of Japanese history from prewar developments through the American occupation that challenges the stylized discourse about Showa Japan prevalent in recent historiography. This book is a quest for the truth about Showa history at a time when differences in perceptions of history have become a major diplomatic issue. Each chapter contains a list of selected reference books with brief annotations for further study.

About the Editor

Born in 1948, TSUTSUI Kiyotada is professor and dean of the Department of Japanese Culture and the Faculty of Literature at Teikyo University. He is also a senior fellow at the Tokyo Foundation for Policy Research. His areas of expertise are modern to contemporary Japanese history and historical sociology.



筒井 清忠 編著
 昭和史講義
 最新研究で見る戦争への道
 筑摩書房
 2015年



Publication Date: March 2019
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 308 pages
 ISBN: 978-4-86658-055-5 (HC)

Friendship across the Seas

The US Navy and the Japan Maritime Self-Defense Force

AGAWA Naoyuki

Translated by YABUKI Hiraku

This book recounts the history of the relationship between the Japan Maritime Self-Defense Force, the heir to the Imperial Japanese Navy, and the United States Navy. It provides insight into this alliance and the shift from mutual misgivings and apprehension about collaborating with a former enemy to shared feelings of respect, trust and reliance. Once fierce enemies, these two navies joined forces during the Cold War, and the maritime alliance between Japan and the United States is one of the most successful naval partnerships in the world and has greatly contributed to the stability and prosperity of the Asia-Pacific region over the last seventy years.

About the Author

Professor AGAWA Naoyuki is distinguished visiting professor of law at Doshisha University in Kyoto and teaches American constitutional law and history. He previously held several positions in the Faculty of Policy Management at Keio University in Tokyo, and served as minister for public affairs in charge of public diplomacy and press relations at the Embassy of Japan in Washington, D.C.



阿川 尚之
 海の友情
 米海軍と海上自衛隊
 中央公論新社
 2001年

The History of US-Japan Relations

From Perry to the Present

Edited by IOKIBE Makoto

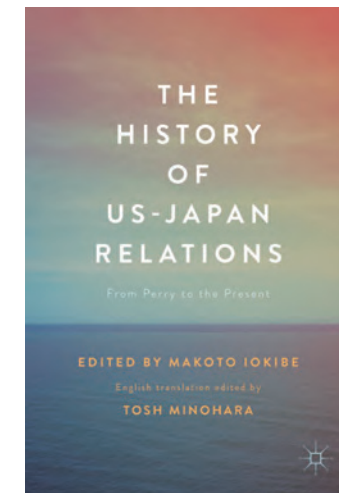
English Translation edited by Tosh Minohara

The evolution of the 160-year relationship between America and Japan is examined in depth, from the first encounter in the early nineteenth century through the major international shifts in the post 9/11 era. Contributions by scholars at leading Japanese universities, think tanks and research centers trace this relationship from various perspectives from the 1905 Russo-Japanese War through WWI, the difficult period of US-Japan relations in the Pacific War through the Occupation to the country's postwar resurgence, democratization and economic recovery, as well as the various challenges facing the current bilateral relationship as it further progresses into the twenty-first century.

About the Editor

IOKIBE Makoto is chancellor of the Prefectural University of Kumamoto and president of the Hyogo Earthquake Memorial 21st Century Research Institute. He is also professor emeritus of Japanese political and diplomatic history at Kobe University, and former president of the National Defense Academy of Japan.

五百旗頭 真 編著
 日米関係史
 有斐閣
 2008年



Publication Date: March 2017
 Publisher: Palgrave Macmillan
 Size: 210mm (h) x 148mm (w)
 Extent: 368 pages
 ISBN: 978-981-10-3183-0 (HC)
 ISBN: 978-981-10-9810-9 (PB)

Japan-China Relations in the Modern Era

KOKUBUN Ryosei, SOEYA Yoshihide,
 TAKAHARA Akio, KAWASHIMA Shin

Translated by Keith Krulak

A rich flow of interaction between Japan and China predates recorded history, with both sides exchanging information and learning from each other. However, in the twenty-first century, China's rapid rise as an economic powerhouse has created a power-shift in Japan-China relations, and there are signs that bilateral tensions are rising and relations are worsening. Written by a team of internationally renowned Japanese scholars and based on sources not available in English, this volume provides a cogent analysis of the politics of the bilateral relationship in the modern era, explaining the past, present, and future of Japan-China relations during a time of massive political, social, and economic changes.

About the Authors

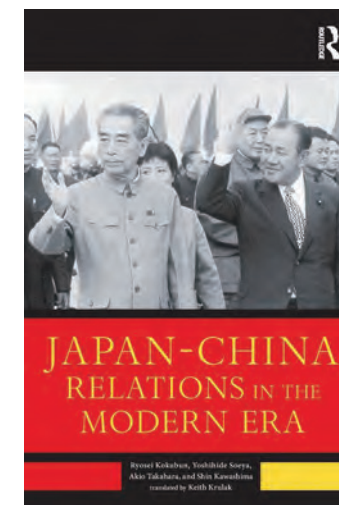
KOKUBUN Ryosei is president of the National Defense Academy of Japan.

SOEYA Yoshihide is a professor in the Faculty of Law, Keio University.

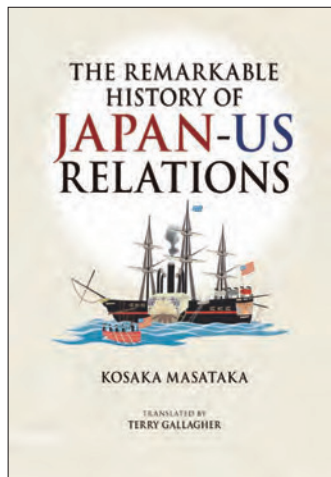
TAKAHARA Akio is a professor at the Graduate School of Law and Politics, University of Tokyo.

KAWASHIMA Shin is a professor at the Graduate School of Arts and Sciences, University of Tokyo.

国分 良成、添谷 芳秀、
 高原 明生、川島 真
 日中関係史
 有斐閣
 2013年



Publication Date: March 2017
 Publisher: Routledge
 Size: 250mm (h) x 160mm (w)
 Extent: 250 pages
 ISBN: 978-1-138-71491-5 (HC)
 ISBN: 978-1-138-71460-1 (PB)



Publication Date: March 2019
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 192 pages
 ISBN: 978-4-916055-77-4

The Remarkable History of Japan-US Relations

KOSAKA Masataka
 Translated by Terry Gallagher

This book is a collection of essays that illuminate the changing relationship between Japan and the United States from the mid-nineteenth to the early twentieth centuries. The fundamental question behind the wide-ranging episodes and observations is how two countries with such vast differences would come to forge such a close relationship in such a short time following the Pacific War. It recounts the saga from the Russo-Japanese War and Japanese expansion in Manchuria to the brink of war with the United States, and provides insight into the series of events that eventually led to Japan's attack on Pearl Harbor, starting with the arrival of American "black ships" in 1853.

About the Author

KOSAKA Masataka (1934-1996) was a professor of international politics at Kyoto University. A graduate of Kyoto University and its Law School, he was a visiting scholar at Harvard University for two years. He was an extremely influential scholar of international relations and a prolific writer whose work had a major impact on the discussion of democracy in postwar Japan.



高坂 正堯
 不思議の日米関係史
 PHP 研究所
 1996年

Self-Respect and Independence of Mind

The Challenge of Fukuzawa Yukichi

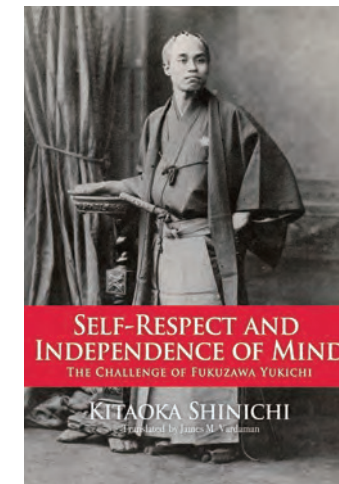
KITAOKA Shinichi
 Translated by James M. Vardaman

As Japan is currently experiencing its so-called third opening to the outside world and finds itself feeling trapped with a sense of despair, it should turn for inspiration to its first opening and the Meiji Restoration—an enormous reform that was initiated and carried out by the Japanese themselves. And more than to anyone else, the person we should turn to is FUKUZAWA Yukichi (1835–1901). Fukuzawa was a world-class intellectual who wrote in order to rouse the people of his country. This volume brings together the results of the present-day research into the accomplishments of Fukuzawa as part of an overall appraisal of the man himself.

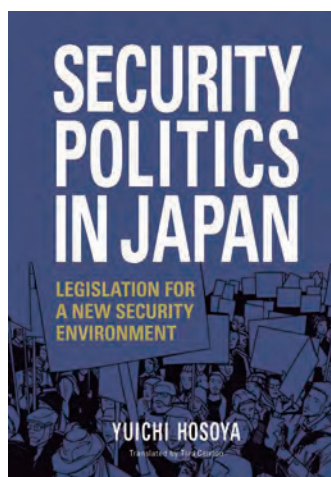
About the Author

KITAOKA Shinichi studied at the University of Tokyo, where he also taught and is professor emeritus. He has held professorships at several prestigious universities and is president of the Japan International Cooperation Agency. He has served on many councils and advisory boards for prime ministers and foreign ministers, is the author of numerous books, and is the recipient of several distinguished awards, including the Imperial Medal with Purple Ribbon.

北岡 伸一
 独立自尊
 福沢諭吉の挑戦
 中央公論新社
 2011年



Publication Date: March 2017
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 336 pages
 ISBN: 978-4-916055-62-0 (HC)



Publication Date: March 2019
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 208 pages
 ISBN: 978-4-86658-053-1 (HC)

Security Politics in Japan

Legislation for a New Security Environment

HOSOYA Yuichi
 Translated by Tara Cannon

How can peace be realized in the modern world? And how can Japan ensure its own security? Despite the intense debates over Japan's recent security-related legislation, such vital issues as these were never explored. To give proper consideration to these thorny questions, it is indispensable to have both a knowledge of history indicating the circumstances in which wars occur and a real recognition of the security environment of the twenty-first century. This work explores hotly debated security-related matters from a standard viewpoint on international politics and diplomatic history. It also advocates in a bold yet level-headed manner the form Japan's security should take and the path Japan should follow to make that a reality.

About the Author

HOSOYA Yuichi is a professor of international politics at Keio University. He is also senior researcher at Nakasone Yasuhiro Peace Institute, senior fellow at the Tokyo Foundation for Policy Research, and adjunct fellow at the Japan Institute of International Affairs. His research interests include postwar international history, British diplomatic history, Japanese foreign and security policy, and East Asian international politics.



細谷 雄一
 安保論争
 筑摩書房
 2016年

Toward Creation of a New World History

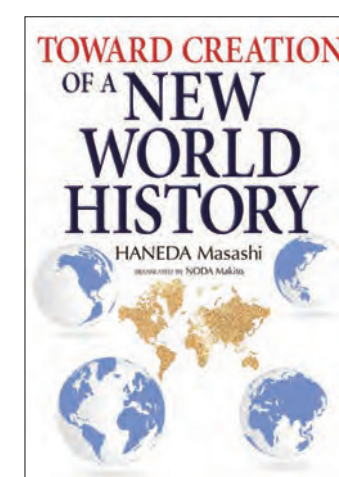
HANEDA Masashi
 Translated by NODA Makito

This is a book about world history that aims to overturn the conventional common sense regarding world history as we know it. It first questions the perception we have of world history and what is wrong with it, followed by investigating what kind of new world history is called for and how it can be created. As more and more people are behaving with an awareness of themselves as inhabitants of this earth, willing to mutually transcend differing views in order to defend our one and only earth, the author proposes a world history for inhabitants of the earth from the viewpoint that "there is one world."

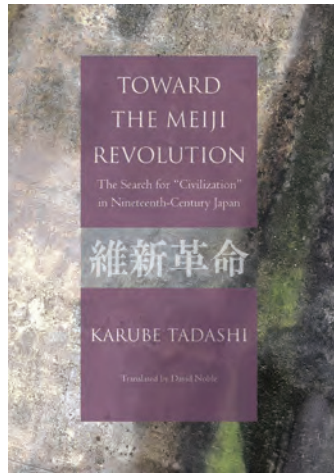
About the Author

HANEDA Masashi is executive vice president of the University of Tokyo and a professor at the Institute for Advanced Studies on Asia at the University of Tokyo, specializing in global and world history. He has studied and held a number of academic positions in Japan and abroad. He is a prolific author and editor in several languages.

羽田 正
 新しい世界史へ
 地球市民のための構想
 岩波書店
 2011年



Publication Date: March 2018
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 200 pages
 ISBN: 978-4-86658-023-4 (HC)



Publication Date: March 2019
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 256 pages
 ISBN: 978-4-86658-059-3 (HC)

Toward the Meiji Revolution

The Search for "Civilization" in Nineteenth-Century Japan

KARUBE Tadashi

Translated by David Noble

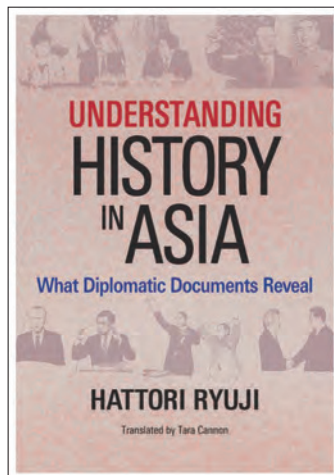
In the latter half of the Tokugawa period (1603–1868), Japan faced many possible alternate paths as it gradually advanced toward its encounter with "civilization"—which could also be described as an encounter with the unknown. This book offers the reader a bird's-eye view of this process of encounter, which provides a fascinating model for the advancement of understanding and coexistence among the world's diverse cultures. Exploring the legacy of Japan's quest for "civilization" in the nineteenth century thus serves as a lens for examining our world today, while also suggesting an alternative narrative to the conventional success stories of Japan's modernization.

About the Author

KARUBE Tadashi is a professor in the School of Legal and Political Studies at the University of Tokyo. He is a specialist in the history of Japanese political thought, and his published works include *Utsuriyuku "kyōyō"* (Cultivation of Humanity and Its Changing Forms) and *Kagami no naka no hakumei* (Through a Glass Darkly), winner of the Mainichi Book Review Prize.



刈部 直
 「維新革命」への道
 「文明」を求めた十九世紀日本
 新潮社
 2017年



Publication Date: March 2019
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 272 pages
 ISBN: 978-4-86658-054-8 (HC)

Understanding History in Asia

What Diplomatic Documents Reveal

HATTORI Ryuji

Translated by Tara Cannon

It is said that the twentieth century was a century of war. At times, there were attempts at reconciliation and improvements in the relations between Japan and China, as well as Japan and South Korea. However, these problems heated up in the twenty-first century, impacting not only relations with China and South Korea but also ties with the United States, Southeast Asia, and Europe. This book examines the period from the International Military Tribunal for the Far East (the Tokyo Trial) to the normalization of relations between Japan and South Korea and between Japan and China.

About the Author

HATTORI Ryuji is a professor in the Faculty of Policy Studies at Chuo University. His books include *Higashi Ajia kokusai kankyō no hendō to Nihon gaikō 1918–1931* (Changes in East Asia's International Environment and Japanese Diplomacy, 1918–1931) and *Nitchū rekishi ninshiki: "Tanaka jōsōbun" o meguru sōkoku 1927–2010* (Understanding Sino-Japanese History: Conflict over the Tanaka Memorial, 1927–2010).

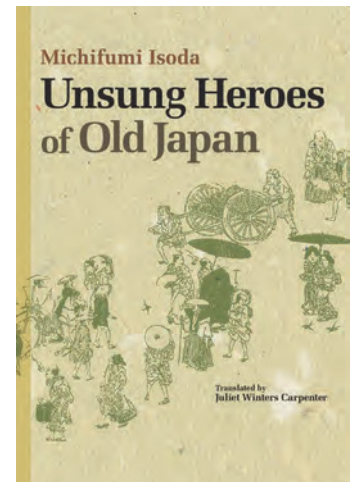


服部 龍二
 外交ドキュメント 歴史認識
 岩波書店
 2015年

Unsung Heroes of Old Japan

ISODA Michifumi

Translated by Juliet Winters Carpenter



Publication Date: March 2017
 Publisher: JPIC
 Size: 208mm (h) x 148mm (w)
 Extent: 208 pages
 ISBN: 978-4-916055-76-7 (HC)

In an age when the pursuit of self-interest seems poised to overtake all else, these true stories of three little-known Japanese of the Edo period (1603–1868) who lived lives of selflessness and purity blur the boundary between self and others. Recounted here are the tales of a merchant who rescues his dying town through a brilliant and risky scheme, a prodigious scholar and Zen monk who chooses abject poverty over a government post, and a noted Kyoto beauty who feeds the hungry and builds a bridge across the Kamo River. We are challenged to live up to the their spirit and to judge others not by how much they have accumulated, but my how much they have given.

About the Author

ISODA Michifumi received a Ph.D. in history from Keio University and is currently an associate professor at the International Research Center for Japanese Studies in Kyoto. His award-winning works recreate the spirits and minds of figures from Japan's past. His bestselling novel *Bushi no kakeibo* (A Samurai's Account Book) won the 2003 Shinchō Document Prize, and was subsequently turned into a movie.



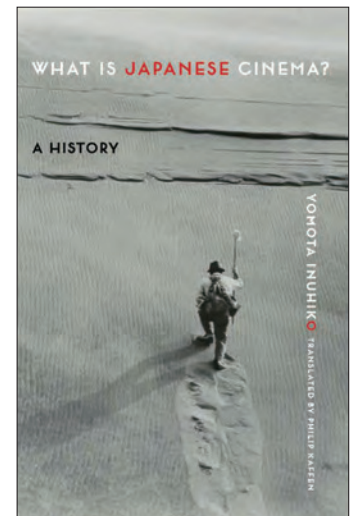
磯田 道史
 無私の日本人
 文藝春秋
 2015年

What Is Japanese Cinema?

A History

YOMOTA Inuhiko

Translated by Philip Kaffen



Publication Date: April 2019
 Publisher: Columbia University Press
 Size: 213mm (h) x 140mm (w)
 Extent: 234 pages
 ISBN: 978-0-231-19162-3 (HC)
 ISBN: 978-0-231-19163-0 (PB)

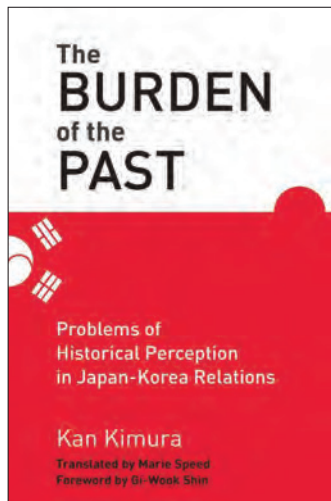
YOMOTA Inuhiko provides a concise and lively history of Japanese film that shows how cinema tells the story of Japan's modern age. Alongside a larger thematic discussion of what defines and characterizes Japanese film, Yomota provides insightful readings of canonical directors including Kurosawa, Ozu, Suzuki, and Miyazaki as well as genre movies, documentaries, indie film, and pornography. He considers films in light of both Japanese cultural particularities and cinema as a worldwide art form, and shows how Japanese film has been shaped by traditional art forms such as kabuki theater as well as foreign influences spanning Hollywood and Italian neorealism.

About the Author

YOMOTA Inuhiko is an acclaimed Japanese essayist, cultural critic, and poet. He taught film studies and comparative literature at Meiji Gakuin University, and was either a guest professor or researcher at Konkuk University, Columbia University, the University of Bologna, and Tel Aviv University. The author of numerous publications, he also translated a number of works into Japanese.



四方田 犬彦
 日本映画史 110年
 集英社
 2014年



Publication Date: January 2019
 Publisher: University of Michigan Press
 Size: 229mm (h) x 152mm (w)
 Extent: 264 pages
 ISBN: 978-0-472-07410-5 (HC)
 ISBN: 978-0-472-05410-7 (PB)

The Burden of the Past

Problems of Historical Perception in Japan-Korea Relations

KIMURA Kan

Translated by Marie Speed, Foreword by Gi-Wook Shin

The *Burden of the Past* reexamines the dispute over historical perception between Japan and South Korea, going beyond the descriptive emphasis of previous studies to clearly identify the many independent variables that have affected the situation. From the history textbook debates, to the Occupation-period exploitation of “comfort women,” to the Dokdo/Takeshima territory dispute and Yasukuni Shrine visits, Professor Kimura traces the rise and fall of popular, political, and international concerns underlying these complex and highly-fraught issues. By seeing behind the public discourse and political rhetoric, this book offers a firmer footing for a discussion and the steps toward resolution.

About the Author

KIMURA Kan is a professor at the Graduate School of International Cooperation Studies at Kobe University, and has previously been a visiting scholar at Harvard University, the Sejong Institute, and the University of Washington. He has published more than seventeen books and numerous articles and is an expert on the relationship between Korea and Japan.



木村 幹
 日韓歴史認識問題とは何か
 歴史教科書・「慰安婦」・
 ポピュリズム
 ミネルヴァ書房
 2014年

Japan's Quest for Stability in Southeast Asia

Navigating the Turning Points in Postwar Asia

MIYAGI Taizo

Translated by HANABUSA Midori

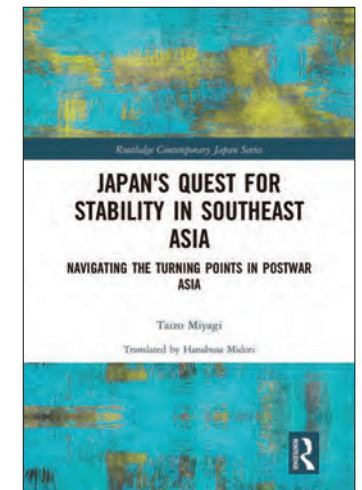
More than any other region in the world, Asia has witnessed tremendous change in the post-war era. A continent once engulfed by independence and revolution, and later by the Cold War and civil war, has been transformed into the world's most economically dynamic region, due in large part to the path taken by the maritime nation of Japan. This book provides a comprehensive account of post-war maritime Asia, illustrating the hidden trail left by Japan during the period of upheaval that shaped today's Asia—an era marked by the American Cold War strategy, the dissolution of the British Empire in Asia, and the rise of China.

About the Author

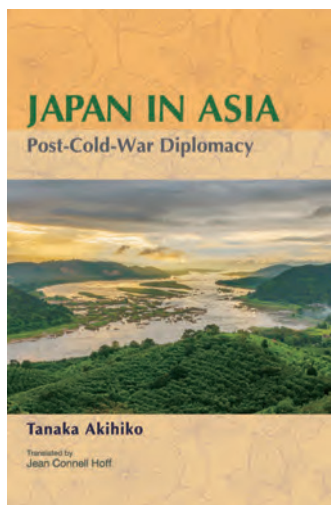
MIYAGI Taizo is a professor in the Faculty of Global Studies at Sophia University. He has won the Suntory Prize for Social Sciences in Humanities and the Yasuhiro Nakasone Award for Excellence. His recent publications include *Gendai Nihon gaiko-shi* (History of Contemporary Japanese Diplomacy, 2016).



宮城 大蔵
 「海洋国家」日本の戦後史
 筑摩書房
 2008年



Publication Date: January 2018
 Publisher: Routledge
 Size: 240mm (h) x 160mm (w)
 Extent: 156 pages
 ISBN: 978-1-138-10372-6 (HC)
 ISBN: 978-0-367-32228-1 (PB)



Publication Date: May 2017
 Publisher: JPIC
 Size: 232mm (h) x 152mm (w)
 Extent: 464 pages
 ISBN: 978-4-916055-63-7

Japan in Asia

Post-Cold-War Diplomacy

TANAKA Akihiko

Translated by Jean Connell Hoff

This book is a history of post-Cold-War international politics, the themes of which are crises, responses to crises, and institution-building to prevent crises before they happen, aimed to provide an overview of political trends in Asia and Japan's diplomatic response to them. TANAKA Akihiko traces the role of diplomacy in redefining the role of Japan in Asia from the 1977 Fukuda Doctrine between Japan and its Southeast Asian neighbors to the Abe administration's negotiations with the Republic of Korea. He examines the role of Japan in an increasingly interconnected Asia, and what Japan has achieved, or failed to achieve, in Asia.

About the Author

TANAKA Akihiko is president of the National Graduate Institute for Policy Studies in Tokyo. His academic specialties include international political theory, contemporary international relations in East Asia, and Japanese foreign policy. In 2012 he received the Medal of Honor with Purple Ribbon for his academic achievements.



田中 明彦
 アジアのなかの日本
 NTT 出版
 2007年

Perspectives on Sino-Japanese Diplomatic Relations

The Yomiuri Shimbun Political News Department

Translated by John Rossman

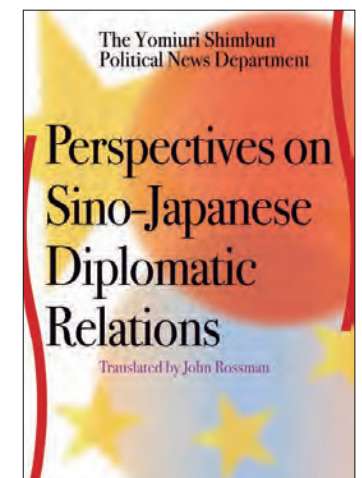
In East Asia, the growth center of the post-Cold War world, two regional powerhouses survey one another from opposite sides of the Japan Sea. China, a rising power with tremendous economic clout and an increasingly assertive foreign and military policy, and Japan, a respected leader in the region and a mature nation enjoying its greatest political stability in many years, must coexist for the peace and prosperity of East Asia and the Asia-Pacific. But just how well can these neighbors—and oftentimes rivals—get along? What stands in the way? And who else is caught up in their volatile relationship?

About the Author

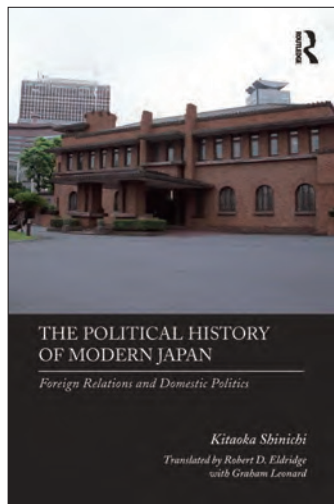
The Yomiuri Shimbun Political News Department

The Yomiuri Shimbun is a Japanese national newspaper with a 140-year history. Through its three headquarters and regional bureaus throughout Japan and major cities of the world, it reports on domestic and foreign issues in its morning and evening editions. Its morning newspaper alone exceeds 9,000,000 copies, giving the newspaper the largest circulation in the world.

読売新聞政治部
 「日中」外交戦争
 (オリジナル編集版)



Publication Date: March 2017
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 272 pages
 ISBN: 978-4-916055-87-3 (HC)



The Political History of Modern Japan

Foreign Relations and Domestic Politics

KITAOKA Shinichi

Translated by Robert D. Eldridge with Graham Leonard

Spanning the 130-year period between the end of the Tokugawa Era (1603–1868) and the end of the Cold War, this book recounts the formation, collapse, and rebirth of the modern Japanese state, covering the major events, actors, and institutions of Japan’s modern history. It demonstrates how, faced with foreign threats, Japan developed a new governing structure to deal with these challenges, which in turn gradually shaped its international environment. The book is both a historical analysis of modern Japanese political power and a history of modern times centered on this political power.

About the Author

KITAOKA Shinichi is president of Japan International Cooperation Agency and professor emeritus of the University of Tokyo and Rikkyo University, Japan. He has served as the ambassador extraordinary and plenipotentiary, deputy permanent resident of Japan to the United Nations, and has received Japan’s Medal with Purple Ribbon honoring his contributions to academia.

Publication Date: October 2018
 Publisher: Routledge
 Size: 234mm (h) x 156mm (w)
 Extent: 286 pages
 ISBN: 978-1-138-33765-7 (HC)
 ISBN: 978-1-138-33767-1 (PB)



北岡 伸一
 日本政治史
 外交と権力 増補版
 有斐閣
 2017年

The Territory of Japan

Its History and Legal Basis

SERITA Kentaro

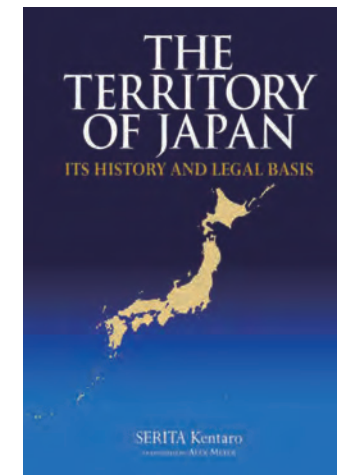
Translated by Alex Meyer

The Northern Territories, Takeshima, and the Senkaku Islands—what exactly is the territorial extent of Japan? Since the signing of the San Francisco Peace Treaty in 1952, Japan has continued to be burdened by a series of unresolved territorial issues. SERITA Kentaro, an authority on international law, retraces and analyzes the history of negotiations over these territories in order to answer this fundamental question, while also setting forth his vision of the future regarding issues concerning territorial land, air, and sea, with the aim of providing a foundation for finding a peaceful solution.

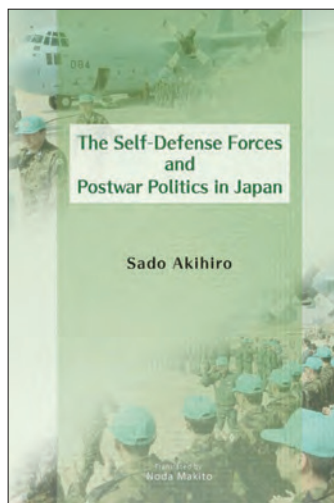
About the Author

SERITA Kentaro is an expert in international law and international human rights law. His works include *Kenpo to kokusai kankyo* (Japan’s Constitution in the International Environment), *Shima no ryouyu to keizai suiiki no kyokai kakutei* (Sovereignty over Islands and the Delimitation of Economic Zones), and various international treaties. In 2017, he received the Order of the Sacred Treasure, Gold Rays with Neck Ribbon for his academic achievements.

芹田 健太郎
 日本の領土
 中央公論新社
 2010年



Publication Date: March 2018
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 264 pages
 ISBN: 978-4-86658-016-6 (HC)



The Self-Defense Forces and Postwar Politics in Japan

SADO Akihiro

Translated by NODA Makito

In 1947, Japan eternally renounced war and the possession of armed forces with its constitution. How, then, did the Japan Self-Defense Forces survive and achieve the prominence it has today? This book reviews the history of the JSDF and traces the inside story of US-Japan relations and Japan’s defense policy. It attempts to shine a light on the true state of the JSDF in the midst of new challenges that put it at a crossroads, including post-9/11 international terrorism, North Korean nuclear development, and China’s increased military presence in Asia.

About the Author

SADO Akihiro is a professor at the School of Business and Public Policies at Chukyo University. His recent publications include *Jieitai-shi: Boei seisaku no 70-nen* (History of Japan Self-Defense Forces: 70 years of Defense Policy) and *Jietai-shi ron: Sei-kan-gun-min no 60-nen* (Historiography of the Japan Self-Defense Forces: 60 years of Government-bureaucracy-military-civilian Relations).

Publication Date: March 2017
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 388 pages
 ISBN: 978-4-916055-74-3 (HC)



佐道明広
 戦後政治と自衛隊
 吉川弘文館
 2006年

Toward the Abe Statement on the 70th Anniversary of the End of World War II

Lessons from the 20th Century and a Vision for the 21st Century for Japan

Compiled by The Advisory Panel on the History of the 20th Century and on Japan’s Role and the World Order in the 21st Century

Translated by Tara Cannon

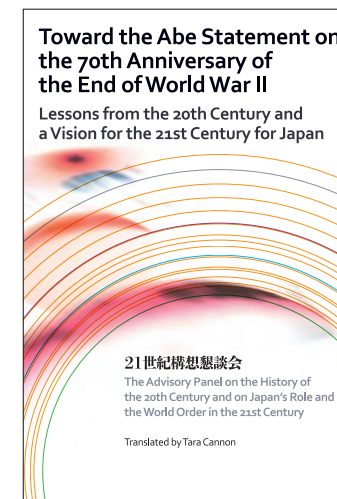
In 2015, the international community focused its attention on the Abe Statement released by Prime Minister ABE Shinzo on the 70th anniversary of the end of the war. Prior to this, an advisory panel of Japan’s foremost experts was assembled in order to set out with greater clarity the points to be considered by Prime Minister Abe as he formulated his statement. They came together to reflect on the history of the 20th century and to look ahead to the role Japan should play in the 21st century. This book encapsulates the superb presentations delivered to the panel and the candid commentary by panel members that followed.

About the Editor

The Advisory Panel on the History of the 20th Century and on Japan’s Role and the World Order in the 21st Century

A panel of preeminent academics, journalists, businesspersons, and others who conducted a general review of the points instrumental in preparing the Abe Statement through presentations by KITAOKA Shinichi, YAMAUCHI Masayuki, SHIRAIISHI Takashi, OKUWAKI Naoya, OKAMOTO Yukio, TANAKA Akihiko, KUBO Fumiaki, KAWASHIMA Shin, HIRAIWA Shunji, HANEDA Masashi, and HOSOYA Yuichi.

21世紀構想懇談会 編
 戦後70年談話の論点
 日本経済新聞出版社
 2015年



Publication Date: March 2017
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 332 pages
 ISBN: 978-4-916055-85-9 (HC)



Publication Date: March 2017
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 294 pages
 ISBN: 978-4-916055-83-5

The Happy Youth of a Desperate Country

The Disconnect between Japan's Malaise and Its Millennials

FURUICHI Noritoshi

Translated by Raj Mahtani

Young people in present-day Japan, a socially-polarized society, have been reportedly "unhappy." According to statistics, however, 80 percent of them are currently "satisfied" with life. By drawing attention to this very fact, *The Happy Youth of a Desperate Country*, a magnum opus by acclaimed sociologist FURUICHI Noritoshi, has revolutionized the discourse on youth theory in Japan. Containing more than six hundred footnotes, this work offers a probing examination of the portrait of "young people" and serves as the definitive edition for anyone seeking to attain a wide-ranging grasp of Japan and its "young people," from a defining voice of their generation.

About the Author

FURUICHI Noritoshi is a sociologist and a senior researcher at the Keio Research Institute, Shonan Fujisawa Campus. His *Zetsubō no kuni no kōfuku na wakamono-tachi* (The Happy Youth of a Desperate Country), published while still a PhD student at the University of Tokyo, has received wide acclaim. He is a recipient of the Japan Society for the Promotion of Science Ikushi Prize.



古市憲寿
 絶望の国の幸福な若者たち
 講談社
 2015年



Publication Date: March 2015
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 248 pages
 ISBN: 978-4-916055-44-6

OUT OF PRINT

If There Were No Japan

A Cultural Memoir

Roger Pulvers

Originally published in Japanese, Pulvers' memoir was acclaimed for its insights into Japanese life, bringing together aspects of history, culture and everyday life to paint an original and revealing portrait of the Japanese people and the pressing issues facing them today. It illuminates inventive elements that have made Japanese culture and design the envy of the world—and that signal a way forward into the twenty-first century. This national bestseller was hailed as a roadmap for "innovation of the mind"—essential knowledge that could guide Japan out of the economic and psychological doldrums that have held sway for the past two decades.

About the Author

An acclaimed author, playwright, theater director, translator and journalist who has immersed himself in Japanese culture for half a century, Roger Pulvers has published more than forty books in Japanese and English, and has translated prose, drama and poetry from Japanese, Russian and Polish. Awards include the Kenji Miyazawa Prize and the Noma Award for the Translation of Japanese Literature.



ロジャー・バルバース
 もし、日本という国がなかったら
 集英社インターナショナル
 2011年

Pilgrimages in the Secular Age

From El Camino to Anime

OKAMOTO Ryosuke

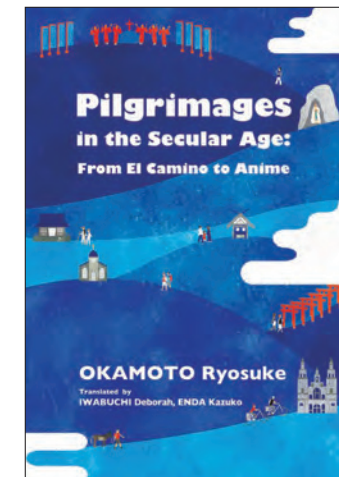
Translated by Deborah Iwabuchi and ENDA Kazuko

Religion and tourism seem to be an unlikely pair, but taking a look at these two human behaviors provides invaluable insight into modern society. In the past, holy sites were of immense importance to followers of a particular religion and used to attract many pilgrims. These days, however, people without faith visit holy places simply to experience something out of the ordinary. This book examines various pilgrimages in order to shed light on new types of religious views and faiths that have come into being in the twenty-first century. The book explores the Santiago pilgrimage in Spain; the eighty-eight-temple pilgrimage in Shikoku, Japan; B-grade tourist spots; so-called "power spots"; and sacred anime sites.

About the Author

OKAMOTO Ryosuke is an associate professor of media and communication studies at Hokkaido University. He specializes in religious studies and the sociology of tourism. His books include *Seichi to inori no shukyo shakaigaku* (The Sociology of Religion as Seen in Holy Places and Prayer) and *Edo Tokyo no seichi o aruku* (Visiting Tokyo's Sacred Sites from the Edo Period).

岡本 亮輔
 聖地巡礼
 世界遺産からアニメの舞台まで
 中央公論新社
 2015年



Publication Date: March 2019
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 176 pages
 Color Pages: 8
 ISBN: 978-4-86658-064-7 (HC)

Saving the Mill

The amazing recovery of one of Japan's largest paper mills following the 2011 earthquake and tsunami

SASA Ryoko

Translated by Tony Gonzalez

This story of how the employees of the Ishinomaki Paper Mill saved their company, their city, and even the Japanese publishing industry following the devastating earthquake of March 11, 2011, is a monument to the indomitable spirit of the Japanese worker. The mill—home to one of the largest paper machines in the world—was the core production facility of Nippon Paper Industries, which provided around 40% of the paper used by Japan's publishing industry, and it was completely shut down. This is the miraculous account of how the employees rallied to begin producing paper again in just six months.

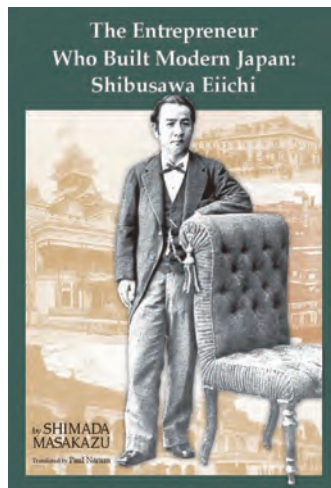
About the Author

SASA Ryoko became a nonfiction writer after graduating from Waseda University's School of Law. Her book *Kakekomidera no Gen-san* (Gen-san, a Man Who Devoted Himself to an Urban Shelter) is based on her research on the Kabukicho area of Shinjuku, Tokyo. Her book *Enjeru Furaito* (Angel Flight) about international funereal repatriation teams won the Shueisha Takeshi Kaiko Award for Nonfiction.

佐々 涼子
 紙つなげ！
 彼らが本の紙を造っている
 再生・日本製紙石巻工場
 早川書房
 2014年



Publication Date: March 2015
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 212 pages
 Color Pages: 8
 ISBN: 978-4-916055-47-7
 NOT FOR SALE



Publication Date: March 2017
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 196 pages
 ISBN: 978-4-916055-79-8 (HC)

The Entrepreneur Who Built Modern Japan

Shibusawa Eiichi

SHIMADA Masakazu

Translated by Paul Narum

This penetrating biography of SHIBUSAWA Eiichi (1840-1931), one of Japan's foremost entrepreneurs, traces Shibusawa's youth, when he witnessed the decay of Japan's feudal society and experienced the benefits of modernization firsthand in Europe; his service in the Ministry of Finance in the early years of the new Meiji government; and his venture into business and involvement in hundreds of companies as he set about building the roots of modern corporate Japan. It also looks closely at Shibusawa's social activities and his insistence that economics and morality are inseparable. In troubled times like the present, when the limits of capitalism are being seen around the world, Shibusawa's vision is as relevant as ever.

About the Author

SHIMADA Masakazu is a professor of business administration at Bunkyo Gakuin University. His graduate degrees in economics and management are from Waseda University and Meiji University. His primary research is conducting historical studies on the corporate activities of Shibusawa Eiichi, as well as research on the optical instrument industry.



島田 昌和
 渋沢栄一
 社会企業家の先駆者
 岩波書店
 2011年

Heritage Culture and Business, Kyoto Style

Craftsmanship in the Creative Economy

MURAYAMA Yuzo

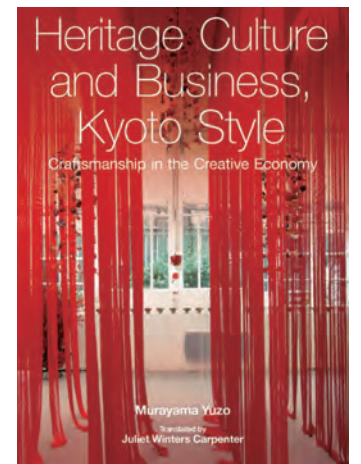
Translated by Juliet Winters Carpenter

What is the essence of the Kyoto style of management, where world-class high-tech industries exist alongside heritage industries, and highly competitive strength is achieved by keeping a step ahead of the global standard while maintaining the spirit of harmony? A thorough study of various unique approaches, based on interviews with managers and craftspeople, Murayama's work covers everything from distinct management styles aimed at increasing workforce motivation to the development of capabilities that yield products with high cultural value and innovation for the sake of business continuity.

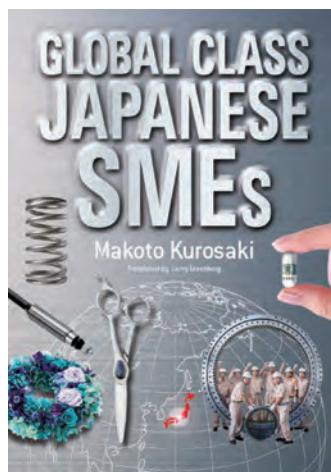
About the Author

MURAYAMA Yuzo is a professor at Doshisha Business School and a recognized authority on business aspects of heritage industries. He is an independent director of JR West and a member of the Kyoto Chamber of Commerce and Industry Smart Business Support Team. His *Tekunoshitemu tenkan no senryaku* (Strategy of Techno System Conversion) received the Fujita Future Management Economic Award.

村山 裕三
 京都型ビジネス
 独創と継続の経営術
 NHK 出版
 2008年



Publication Date: March 2019
 Publisher: JPIC
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 Extent: 160 pages, full color
 ISBN: 978-4-86658-058-6 (HC)



Publication Date: March 2017
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 172 pages
 ISBN: 978-4-916055-81-1 (HC)

Global Class Japanese SMEs

KUROSAKI Makoto

Translated by Larry Greenberg

Japan's economic heyday as the world's second-largest economy is long over, dreams of Japan as Number One have faded as China has overtaken Japan as Number Two, and yet Japan remains near the top as the third richest economy in the world despite the fallout from scandals and the disappointing performance from some of Japan's former giants. How can this be? What is the true source of strength of the Japanese economy? Who are the real little giants who continue to sustain Japan? Read about 24 amazing Japanese SMEs that have left footprints far beyond their corporate size.

About the Author

KUROSAKI Makoto is a professor in the Faculty of Economics at Teikyo University. Formerly a journalist at Jiji Press covering the business beat, he reported on institutions like the Japan Business Federation, the Bank of Japan and the Ministry of Finance. Kuroski headed the Miyazaki and Fukushima bureaus and served as commentator and editor-in-chief.



黒崎 誠
 世界に冠たる中小企業
 講談社
 2015年

Human Resource Development in Twentieth-Century Japan

INOKI Takenori

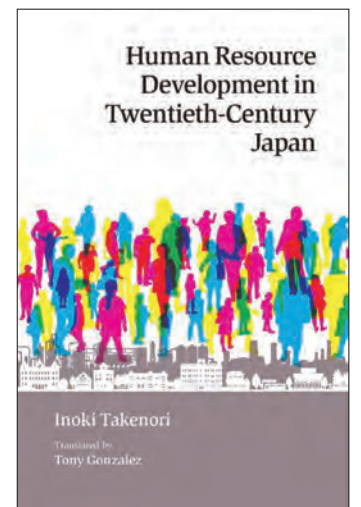
Translated by Tony Gonzalez

In Japan, where natural resources are scarce, the importance of human resources cannot be overstated. It is the person, and the person only, that determines economic wealth. This book reviews the economic development of modern Japan from the Edo period (1603-1868) to the present age to uncover how human resources developed in Japan. It examines the formation and allocation of human resources that brought about economic growth, focusing on the form of education and training in schools, companies, and the military. In particular, it reveals how knowledge and skills are delivered in a "have-not" country like Japan.

About the Author

INOKI Takenori has served as dean of economics at Osaka University and director of the International Research Center for Japanese Studies. His many publications in English and Japanese include *Skill Formation in Japan and Southeast Asia*, *College Graduates in Japanese Industry*, and *Keizai seicho no kajitsu* (Fruits of Economic Growth).

猪木 武徳
 増補 学校と工場
 二十世紀日本の人的資源
 筑摩書房
 2016年



Publication Date: March 2017
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 264 pages
 ISBN: 978-4-916055-78-1 (HC)



Publication Date: March 2015
 Publisher: JPIC
 Size: 188mm (h) x 128mm (w)
 Extent: 168 pages
 ISBN: 978-4-916055-46-0 (HC)

Tree-Ring Management

Take the Long View and Grow Your Business Slowly

TSUKAKOSHI Hiroshi

Translated by Hart Larrabee

TSUKAKOSHI Hiroshi is of the opinion that the happiness and well-being of employees is more important than rising sales and profits. His unique management principles include such ideas as “rapid growth is the enemy” and “the essence of management is creating fans.” His approach has resulted in rising sales and profits for half a century since the founding of his *kanten* company, and his company welcomes a steady stream of visiting executives and analysts from major corporations, including Murata Manufacturing and the Toyota Group. His philosophy of seeking steady growth over the long term will enlighten businesspeople around the world about a better way to manage corporations.

About the Author

TSUKAKOSHI Hiroshi is chairman of the Ina Food Industry Company. His numerous awards include the Medal of Honor with Yellow Ribbon from the Japanese government, recognizing his pioneering achievements in the *kanten* market. In 2011, he received the Order of the Rising Sun, Gold Rays with Rosette from the Government of Japan.



塚越 寛
 リストラなしの「年輪経営」
 いい会社は「遠きをはかり」
 ゆっくり成長
 光文社
 2009年

Listen to the Voice of the Earth

Learn about earthquakes to save lives

OKI Satoko

Translated by IWAKI Takako

It might be surprising to hear that there are scientists who listen to the Earth, but the Earth does talk in many different voices—the voice of the air, the voice of the sea, the voice of volcanoes, and the voice of the Earth. Seismologists listen to the voice of the Earth using high-performance seismometers that do not miss the slightest muttering that human ears cannot hear. This book is about understanding what is happening inside the Earth, why earthquakes and tsunamis happen, and how we can be prepared by listening to the Earth and taking steps in advance to prepare for the seismic events that are sure to be part of our future.

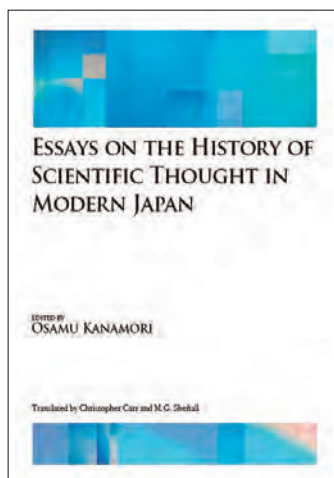
About the Author

OKI Satoko is an associate professor in the Faculty of Environment and Information Studies, Keio University, specializing in seismology, disaster information, and disaster prevention education.

大木 聖子
 地球の声に耳をすませて
 地震の正体を知り、命を守る
 くもん出版
 2011年



Publication Date: March 2015
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 142 pages
 ISBN: 978-4-916055-45-3 (HC)



Publication Date: March 2016
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 348 pages
 ISBN: 978-4-916055-61-3 (HC)

Essays on the History of Scientific Thought in Modern Japan

Edited by KANAMORI Osamu

Translated by Christopher Carr and M. G. Sheftall

This book recounts the history of physics, chemistry, and pharmacology in modern Japan, focusing on the 1920s through the early 1960s. Led by the editor's introduction, “A Portrait of the History of Scientific Thought,” readers will soon find themselves in the middle of a complex double narrative comprising both ‘the telling of history’ and ‘the telling of the history of history.’ The narrative also probes the history of the philosophy of science in Japan during this period, and the shift from a utilitarian superficiality regarding scientific endeavor to a consideration of theoretical, metaphysical discussions and the social implications of scientific development.

About the Editor

KANAMORI Osamu (1954–2014) was a professor at the Graduate School of Education at the University of Tokyo. His graduate degrees were from the University of Tokyo and the Pantheon-Sorbonne University. He specialized in French philosophy, the history of scientific thought, and bioethics.



金森 修編
 昭和前期の科学思想史
 (抄訳)
 勁草書房
 2011年

Wasan, the Fascination of Traditional Japanese Mathematics

SAKURAI Susumu

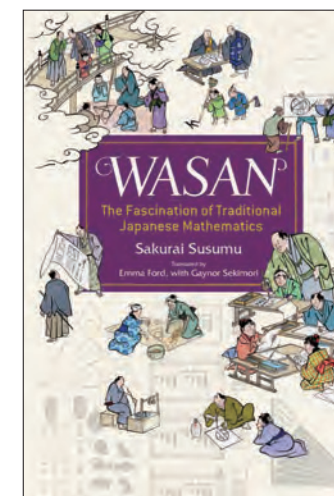
Translated by Emma Ford, with Gaynor Sekimori

Wasan, a unique form of Japanese mathematics, was developed during the Edo period (1603–1868) when Japan was isolated from the rest of the world. Mathematics was enjoyed as a form of entertainment by adults and children alike and by people of all social classes. This book explores the beauty and fascination surrounding *wasan* by providing a guided tour that goes back in time over three hundred years and navigates through the mysterious and incredible world of mathematical wizardry found during the Edo period of Japan.

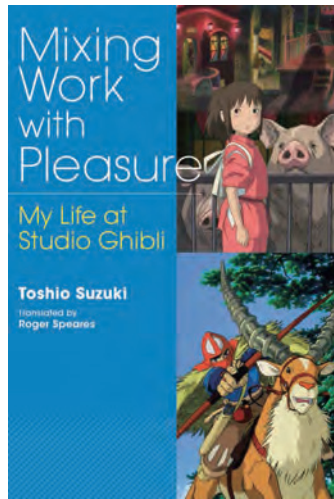
About the Author

SAKURAI Susumu graduated from the Department of Mathematics and the Graduate School at the Tokyo Institute of Technology. He is a science navigator and lectures all over Japan.

桜井 進
 夢中になる！江戸の数学
 集英社
 2012年



Publication Date: March 2018
 Publisher: JPIC
 Size: 188mm (h) x 128mm (w)
 Extent: 180 pages
 ISBN: 978-4-86658-017-3 (HC)



Publication Date: March 2018
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w) |
 Extent: 238 pages
 Color Pages: 4
 ISBN: 978-4-86658-022-7

Mixing Work with Pleasure

My Life at Studio Ghibli

SUZUKI Toshio

Translated by Roger Speares

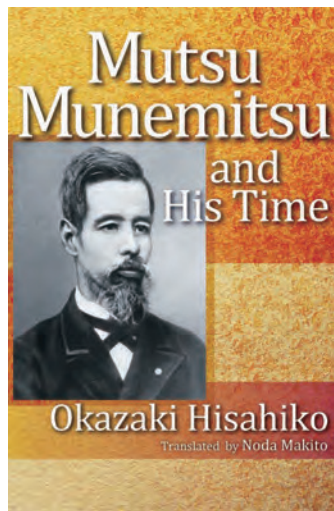
SUZUKI Toshio has devoted himself to Studio Ghibli for some thirty years. Early in his career he met the two genius directors MIYAZAKI Hayao and TAKAHATA Isao and gained their confidence. Working with these two inimitable directors, he experienced the joys and sorrows of filmmaking, and he continues today to guide the studio. Based on his innately inquisitive nature and resources accumulated over the years, Suzuki recounts not only the stories of Miyazaki and Takahata, but also the other figures working at Studio Ghibli or in connection with it. It is a fascinating tale, told with penetrating insight and heartwarming humor.

About the Author

SUZUKI Toshio is producer and chairman of Studio Ghibli and has produced such world-renowned animated classics as *Princess Mononoke* and *Spirited Away*. His other publications include *Eiga doraku* (Mixing Film with Pleasure), *Kaze ni fukarete* (Blown by the Wind), and *Jiburi no tetsugaku* (Ghibli's Philosophy).



鈴木 敏夫
 仕事道楽 新版
 スタジオジブリの現場
 岩波書店
 2014年



Publication Date: March 2018
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 352 pages
 ISBN: 978-4-86658-025-8

Mutsu Munemitsu and His Time

OKAZAKI Hisahiko

Translated by NODA Makito

MUTSU Munemitsu is known as the statesman who shouldered the fate of Japan as a foreign minister during the critical years of the late nineteenth century. He worked to revise unequal treaties with Western powers as foreign minister and to end the First Sino-Japanese War, and helped Japan to ride out the subsequent wave of Tripartite Intervention from Russia, France, and Germany. The author, a career diplomat himself, traces the footsteps of modern Japan's diplomacy by reviewing the philosophical and political journey of this extraordinary diplomat who protected the dignity of Japan as a modern nation throughout his professional life.

About the Author

OKAZAKI Hisahiko (1930–2014) entered the Ministry of Foreign Affairs in 1952. He was appointed the first director-general of the Information Analysis, Research, and Planning Bureau in 1984 and served as ambassador to Saudi Arabia and Thailand before retiring in 1992. He was the director of the Okazaki Institute until his death in 2014.



岡崎 久彦
 陸奥宗光とその時代
 PHP 研究所
 2009年

Edo Japan Encounters the World

Conversations Between Donald Keene and Shiba Ryotaro

Donald Keene and SHIBA Ryotaro

Translated by Tony Gonzalez

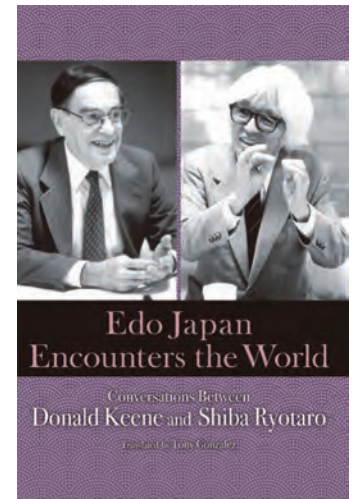
Edo Japan Encounters the World continues the conversation, begun nearly twenty years earlier in *The People and Culture of Japan*, between scholar of Japanese literature Donald Keene and historical novelist SHIBA Ryotaro. In discussions that took place in Osaka and Kyoto from 1989 to 1990, these two penetrating and original observers of Japanese culture turn their attention to the long peace of the Edo period (1603-1868), when Japan developed in relative isolation from outside influence. From analysis of literary masters like Basho and Chikamatsu to critiques of the repressive aspects of Edo life, their exchanges bring much insight to this often romanticized period of Japanese history.

About the Authors

Donald Keene (1922–2019) was a professor of Japanese literature at Columbia University for over 50 years. He learned Japanese during World War II and served as a translator and interpreter during the war. He continued to translate Japanese literature and to write about Japanese culture throughout his life.

SHIBA Ryotaro (1923–1996) received the Naoki Prize for his first novel *Fukurō no shiro* (Castle of Owls), and received many other awards, including the Japan Art Academy's Imperial Award, for his many historical works such as *Kūkai no fūkei* (Kūkai the Universal: Scenes from His Life).

ドナルド・キーン、
 司馬 遼太郎
 世界のなかの日本
 十六世紀まで遡って見る
 「ドナルド・キーン著作集第
 九巻」所収
 新潮社
 2013年



Publication Date: March 2018
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 140 pages
 ISBN: 978-4-86658-018-0 (HC)
 ISBN: 978-4-86658-146-0 (PB)

Every Day a Good Day

Fifteen lessons I learned about happiness from Japanese tea culture

MORISHITA Noriko

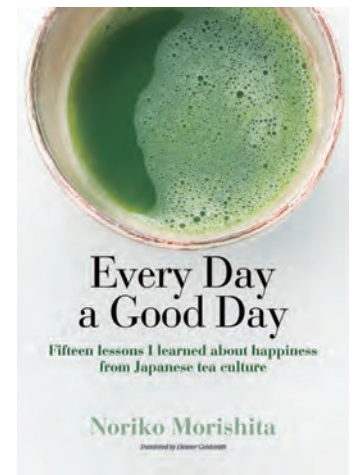
Translated by Eleanor Goldsmith

Reporter and essayist MORISHITA Noriko reflects on twenty-five years of studying the Japanese Way of Tea, from her first uncertain steps as a college student to her gradual discovery of freedom within the very rules that once seemed to hold her back. Through the trials and triumphs of adult life, Tea was always there to remind her that simply being present in the moment is enough. In this memoir, Morishita vividly connects the Way of Tea to the full span of human experience—humor and heartbreak, despair and determination—culminating in the exhilarating realization that “I’m alive, right now!”

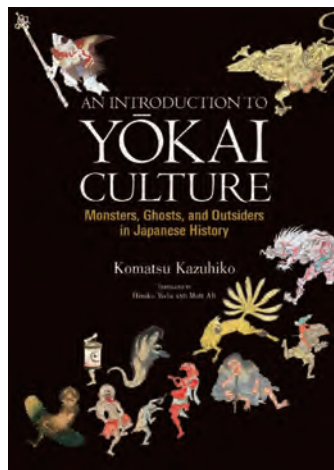
About the Author

MORISHITA Noriko is a graduate of the Department of Japanese Literature in the Faculty of Humanities, Japan Women's University and has worked as a reporter for *Shukan Asahi* magazine's popular Dekigotology column. Since publishing her experiences researching the column in the 1987 book *Nori-yakko Dosue*, she has enjoyed a flourishing career as an essayist and reporter.

森下 典子
 日日は好日
 「お茶」が教えてくれた
 15のしあわせ
 新潮社
 2008年



Publication Date: March 2019
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 192 pages
 Color Pages: 8
 ISBN: 978-4-86658-062-3 (HC)



Publication Date: March 2017
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 196 pages, full color
 ISBN: 978-4-916055-80-4 (HC)
 ISBN: 978-4-86658-049-4 (PB)

An Introduction to Yōkai Culture

Monsters, Ghosts, and Outsiders in Japanese History

KOMATSU Kazuhiko

Translated by YODA Hiroko and Matt Alt

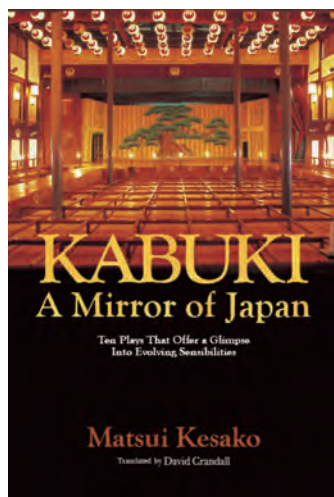
Since ancient times, the Japanese have lived with superstitions of strange presences and phenomena known as “yōkai,” creating a culture by turns infused with unease, fear, and divinity. *Tsukimono* spirit possessions. Fearsome *kappa*, *oni*, and *tengu*. *Yamauba* crones. Ghostly *yūrei*. Otherworldly *jijin* . . . Where did they come from? Why do they remain so popular? Written by Japan’s premier scholar of yōkai and strange tales, this book is both an introduction to the rich imagination and spirituality of Japan’s yōkai culture and a history of the authors and writings that have shaped yōkai studies as a field.

About the Author

KOMATSU Kazuhiko is a folklorist and cultural anthropologist and is director-general of the International Research Center for Japanese Studies. He was awarded the Order of the Purple Ribbon for scholarly achievement by the government of Japan, and was further recognized as a Person of Cultural Merit by the Ministry of Education, Culture, Sports, Science and Technology.



小松 和彦
 妖怪文化入門
 KADOKAWA
 2012年



Publication Date: March 2016
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 256 pages
 Color Pages: 4
 ISBN: 978-4-916055-58-3 (HC)
 ISBN: 978-4-86658-144-6 (PB)

Kabuki, a Mirror of Japan

Ten Plays That Offer a Glimpse Into Evolving Sensibilities

MATSUI Kesako

Translated by David Crandall

In this delightfully engaging look at Japan’s traditional dance-drama, MATSUI Kesako approaches kabuki in the same way a paleontologist might examine geological layers, with each play revealing a fascinating story about the time and place in which it was created and performed. Matsui artfully traces the origins and evolution of many of kabuki’s defining characteristics while linking them to larger patterns of cultural development in Japanese society. Her keen insights, encyclopedic knowledge, and easy writing style bring this centuries-old theatrical tradition to life, rendering it readily accessible to those who may have no prior knowledge of the subject.

About the Author

MATSUI Kesako is a novelist with a background in theater. She has planned and produced kabuki plays at the Shochiku production company and worked under the mentorship of stage and film director TAKECHI Tetsuji. Her fiction awards include the Kodansha Award for Historical Fiction for her novel *Nakazō Kyōran* (Nakazō’s Frenzy), and the Naoki Prize for her *Yoshiwara Tebikigusa* (Revenge in Yoshiwara).



松井 今朝子
 歌舞伎の中の日本
 NHK 出版
 2010年

The Lure of Pokémon

Video Games and the Savage Mind

NAKAZAWA Shinichi

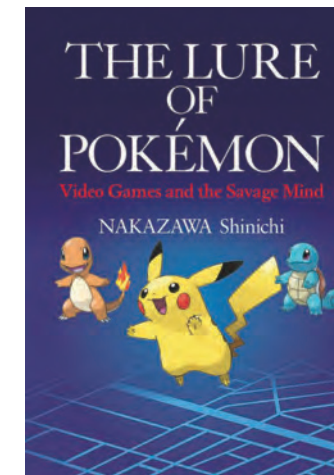
Translated by Ted Mack

NAKAZAWA Shinichi shows how the *Pokémon* series of video games seeks to represent the true, hidden essence of the natural world. He demonstrates how games like *Pokémon* recreate deep-rooted social patterns through close analysis of the history of video games in Japanese culture. Drawing on mythology and Freudian and Lacanian psychoanalysis, he explores cultural touchstones like *Space Invaders* and *Ultraman*, showing how their rich, direct expression appeals directly to the urges and impulses of children, helping them come to terms with their place in the world. This book is both a work of game criticism revealing *la pensée sauvage* within today’s video games and an examination of the Japanese popular culture from which the *Pokémon* phenomenon was born.

About the Author

NAKAZAWA Shinichi is an anthropologist and philosopher and currently directs the Institut pour la Science Sauvage at Meiji University. Since his bestselling debut *Tibetto no Mōtsaruto* (Mozart in Tibet), based on his own experiences studying Buddhism in Tibet, he has written dozens of books exploring the relevance of non-modern thought to contemporary life.

中沢 新一
 ポケモンの神話学 新版
 ポケットの中の野生
 KADOKAWA
 2016年



Publication Date: March 2019
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 132 pages
 ISBN: 978-4-86658-065-4 (HC)

The People and Culture of Japan

Conversations Between Donald Keene and Shiba Ryotaro

Donald Keene and SHIBA Ryotaro

Translated by Tony Gonzalez

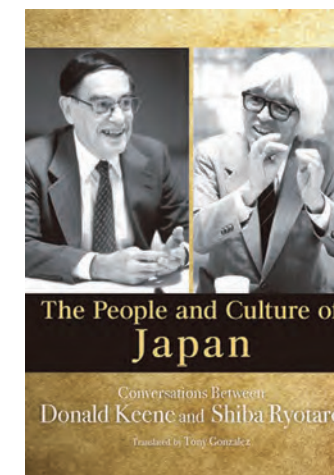
This book features conversations between Donald Keene, a preeminent scholar of Japanese literature, and SHIBA Ryotaro, the author who continued to contemplate the human condition through his original and distinctive lens of history. These talks—which mainly explore the foundation of Japanese culture—took place in Japanese on three occasions in 1971, in the historic cities of Nara, Kyoto and Osaka. Drawing on their profound insights into Japan’s relations with foreign cultures over the course of Japanese history, the two engage in a passionate discussion of their first-hand impressions and observations of Japanese culture.

About the Authors

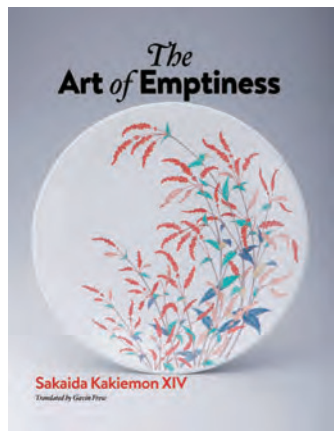
Donald Keene (1922–2019) was a professor of Japanese literature at Columbia University for over 50 years. He learned Japanese during World War II and served as a translator and interpreter during the war. He continued to translate Japanese literature and to write about Japanese culture throughout his life.

SHIBA Ryotaro (1923–1996) received the Naoki Prize for his first novel *Fukurō no shiro* (Castle of Owls), and received many other awards, including the Japan Art Academy’s Imperial Award, for his many historical works such as *Kūkai no fūkei* (Kūkai the Universal: Scenes from His Life).

ドナルド・キーン、
 司馬 遼太郎
 日本人と日本文化
 「ドナルド・キーン著作集
 第九巻」所収
 新潮社
 2013年



Publication Date: March 2016
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 174 pages
 ISBN: 978-4-916055-57-6 (HC)
 ISBN: 978-4-86658-048-7 (PB)



The Art of Emptiness

SAKAIDA Kakiemon XIV

Translated by Gavin Frew

For several hundred years, Japanese porcelain has been highly acclaimed and sought after around the world. Sophisticated porcelain ware has long been produced in the Arita area of Kyushu, and artisans from the Kakiemon family have gained particular renown for their skill in enamels and their artistic designs. Now, for the first time, the tradition and techniques behind the creation of their ceramic works are disclosed through the words of the late Kakiemon XIV. With more than twenty color plates depicting Kakiemon pieces from museums and private collections, this volume provides rare insight into one of the world's most famous kilns.

Publication Date: March 2019

Publisher: JPIC

Size: 210mm (h) x 148mm (w)

Extent: 208 pages, full color

ISBN: 978-4-86658-063-0 (HC)

About the Author

SAKAIDA Kakiemon XIV (1934–2013) was the eldest child of ceramicist Kakiemon XIII. He graduated from the *nihonga* department of Tama Art University before apprenticing at his family's kiln, later succeeding to the family name and becoming the fourteenth-generation Kakiemon. He was designated a Living National Treasure and awarded the Third Class of the Order of the Rising Sun.



十四代酒井田柿右衛門
余白の美 酒井田柿右衛門
集英社
2004年

Designing Japan

A Future Built on Aesthetics

HARA Kenya

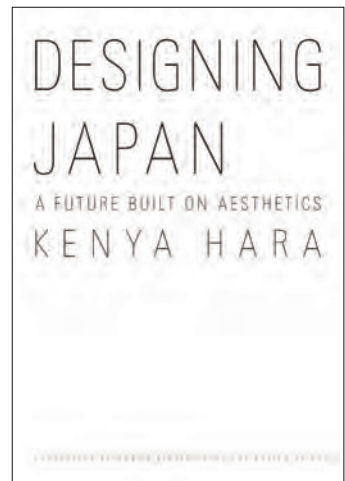
Translated by Maggie Kinser Hohle and NAITO Yukiko

In this frank discussion on design, HARA Kenya offers his vision on how his industry can support Japan in crafting a future founded on a unique philosophy of beauty including wisdom from around the world. Hara recounts the history of professional Japanese design from its beginnings in the sixteenth century to the impact of the 2011 Tohoku earthquake, but his focus is the future and aesthetic inquiries into how this island nation will proceed as its population ages, other nations take over manufacturing, and technology develops. *Designing Japan* serves as a foundation course on the essence of Japanese aesthetics while maintaining a practical approach to Japan's circumstances and future possibilities.

About the Author

HARA Kenya is an internationally acclaimed graphic designer and professor at Musashino Art University who not only designs objects but creates designs that elicit experiences. He is art director for MUJI and general producer of the JAPAN HOUSE project, an initiative of the Ministry of Foreign Affairs.

原 研哉
日本のデザイン
美意識がつくる未来
岩波書店
2011年



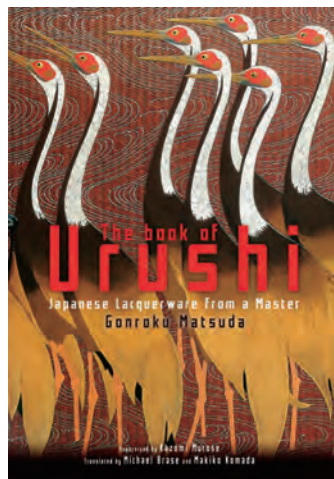
Publication Date: March 2018

Publisher: JPIC

Size: 188mm (h) x 128mm (w)

Extent: 208 pages

ISBN: 978-4-86658-015-9 (HC)



The Book of Urushi

Japanese Lacquerware from a Master

MATSUDA Gonroku

Translated by Michael Brase and KOMADA Makiko / Supervised by MUROSE Kazumi

Urushi, Japanese lacquerware, is perhaps the oldest and most sublime of all the Japanese arts and crafts. Its history goes back more than 7,000 years, and it is still vibrantly alive today. It is practiced by craftsmen working in time-honored techniques and by modern artists forging the future. Valued for its utilitarian durability, *urushi* developed into an incomparable art, adorning a multitude of objects from luxurious palaces to lavish murals and exquisitely crafted fountain pens. The present book, written more than fifty years ago by the Living National Treasure MATSUDA Gonroku, has long been a must-read for collectors, researchers, and laypeople. It is the "bible" of *urushi*, covering every conceivable aspect of the subject.

About the Author

MATSUDA Gonroku (1896-1986) was designated a Living National Treasure by the Japanese government at the age of fifty-nine. He was a lecturer at the Ishikawa Prefectural Wajima Lacquer Technology Research and Training Institute and participated in the repair of the National Treasure Chusonji Konjikido, among other projects.



松田 権六
うるしの話
岩波書店
2001年

Publication Date: March 2019

Publisher: JPIC

Size: 210mm (h) x 148mm (w)

Extent: 256 pages

Color Pages: 40

ISBN: 978-4-86658-060-9 (HC)

The Japanese Sense of Beauty

TAKASHINA Shūji

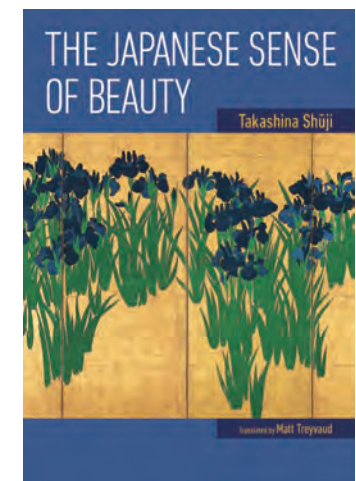
Translated by Matt Treyvaud

Art critic and historian TAKASHINA Shūji reflects on the aesthetic and philosophical sensibilities underlying Japanese art throughout its history, from the earliest calligraphy and painted screens to modern masters. He explores themes such as the relationship between subjective perspective and "flat" composition and the playful intermingling of word and image throughout the plastic arts of Japan. He also offers fresh critical perspectives on many individual artists, and the essays in this wide-ranging collection touch on everything from the symbolism of Mount Fuji to the ancient music known as *gagaku*, showing how even the most disparate topics can shed new light on what is essential to Japanese culture.

About the Author

TAKASHINA Shūji studied in France on the invitation of the French government after graduating from the University of Tokyo's College of Arts and Sciences. A specialist in Western art from the Renaissance onwards, he is also deeply versed in the art of Japan, and is the director of the Ōhara Museum of Art.

高階 秀爾
日本人にとって
美しさとは何か
筑摩書房
2015年



Publication Date: March 2018

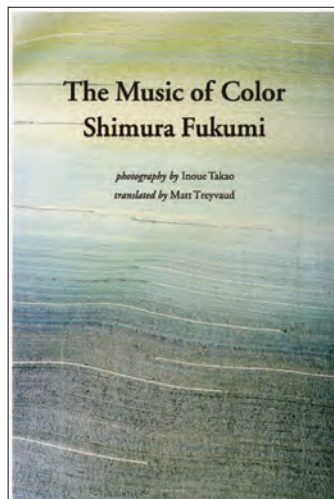
Publisher: JPIC

Size: 210mm (h) x 148mm (w)

Extent: 256 pages

Color Pages: 6

ISBN: 978-4-86658-020-3



Publication Date: March 2019
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 176 pages, full color
 ISBN: 978-4-86658-061-6 (Flexi-bound)

The Music of Color

SHIMURA Fukumi

Translated by Matt Treyvaud

Photographs by INOUE Takao

Living National Treasure SHIMURA Fukumi is well known in Japan for her essays on color, nature, and the work of weaving and dyeing. *The Music of Color* collects some of Shimura's most insightful writing together with INOUE Takao's stunning photographs of her art and the natural world that inspires it. Shimura initiates the reader into a facet of Japanese culture where the boundary between craft and art is blurred. Her insight into the sources and uses of natural color, along with her decades of experience in the world of Japanese textiles, are on full display in this rich collection.

About the Author

SHIMURA Fukumi received her first lessons in weaving from her mother at the age of 17. She began working with plant-based dyes in 1955. Recognized as a Living National Treasure by the Japanese government, she has also received the Osaragi Jiro Prize and other literary awards for her writing on art.

Photographer INOUE Takao (1940–2016) was a graduate of Kyoto City University of Arts. Folk crafts, Buddhist art, the city of Kyoto, and the natural world were among his favorite subjects.



志村 ふうみ
 色を奏でる
 筑摩書房
 1998年



Publication Date: March 2017
 Publisher: JPIC
 Size: 220mm (h) x 148mm (w)
 Extent: 250 pages
 Color Pages: 64
 ISBN: 978-4-916055-75-0 (HC)
 ISBN: 978-4-86658-145-3 (PB)

Soetsu Yanagi

Selected Essays on Japanese Folk Crafts

YANAGI Soetsu

Translated by Michael Brase

The common utilitarian objects depicted in this book were considered aesthetically insignificant until the appearance of YANAGI Soetsu. It was Yanagi who discovered the beauty that could only be produced by simple, humble craftsmen repeatedly and unselfconsciously working on the same objects day after day. From this quotidian world emerged a distinctive beauty—wholesome, free, and devoid of self-awareness, and Yanagi established the Japan Folk Crafts Museum in 1936 to bring these crafts to the notice of the world. In the essays, Yanagi expounds on his philosophy of folk crafts and highlights particular pieces. Altogether, the book constitutes a penetrating insight into the world of Japanese handicrafts.

About the Author

YANAGI Soetsu (1889–1961) discovered the beauty of utilitarian objects produced by anonymous provincial craftsmen during his travels across Japan and gave these unrecognized works the name *mingei* ("folk craft"). He proposed a folk craft museum and served as its first director. Yanagi was designated as a Person of Cultural Merit by the Japanese government.



柳 宗悦
 柳宗悦コレクション
 (オリジナル編集版)

The Building of Horyu-ji

The Technique and Wood that Made It Possible

NISHIOKA Tsunekazu and KOHARA Jiro

Translated by Michael Brase

Horyu-ji Temple was first completed in the year 711, and remains in the same magnificent form that it had 1,300 years ago. NISHIOKA Tsunekazu, the master carpenter who undertook the repair of this monumental structure in the mid-twentieth century, shares the insights and knowledge he gained from that experience. To make Nishioka's words and observations more easily understood by later generations, KOHARA Jiro has buttressed them with scientific experiments and commentary, bringing Horyu-ji's long-concealed mysteries and secrets into sharp focus. The result is a revealing picture of Japan's immemorial love of trees and wood, and is a broad-ranging introduction to the nation's culture of wood.

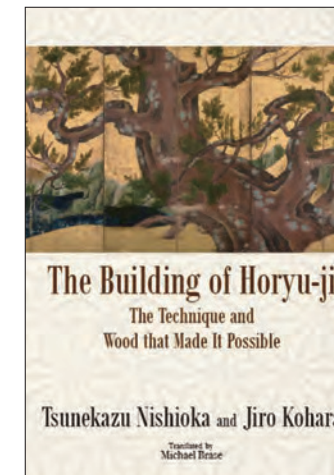
About the Authors

NISHIOKA Tsunekazu (1908–1995) worked on the repair of Horyu-ji and other temples as a *miyadaiku* (master carpenter), including the reconstruction of the three-story pagoda at Horyu-ji and the main hall and west pagoda at Yakushi-ji. He was called the last *miyadaiku* of the Showa Period (1926–1989).

KOHARA Jiro (1916–2016) graduated from Kyoto University with a Ph.D. in Agriculture and was professor emeritus in the Faculty of Engineering at Chiba University. His fields of specialization were ergonomics, the housing industry, and timber engineering.



西岡 常一、
 小原 二郎
 法隆寺を支えた木
 NHK 出版
 1978年



Publication Date: March 2016
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 236 pages
 ISBN: 978-4-916055-59-0 (HC)
 ISBN: 978-4-86658-143-9 (PB)

Contemporary Japanese Architects

Profiles in Design

IGARASHI Taro

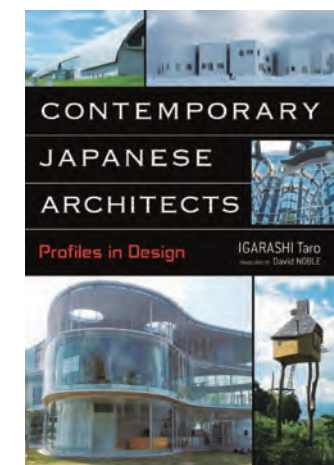
Translated by David Noble

This book is a consideration of contemporary Japanese architects from the postwar decades to the present, and explores how architects in Japan have responded to the demands of their times and how they continue to engage with new economic realities and the shifting global order. Contemporary Japanese architects have pioneered developments in sustainability and introduced engineering innovations that have changed not only the look of modern buildings but the ways in which they can be constructed. Japanese design concepts, realized in major public buildings around the world, communicate with a global audience and contribute toward shaping our shared future.

About the Author

IGARASHI Taro, architectural historian and critic, is a professor in the Graduate School of Engineering at Tohoku University. He served as commissioner for the Japan Pavilion at the Venice Biennale of Architecture in 2008 and artistic director of the Aichi Triennale in 2013. He has written and edited a number of volumes on contemporary architecture.

五十嵐 太郎
 現代日本建築家列伝
 社会といかに関わってきたか
 河出書房新社
 2011年



Publication Date: March 2018
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 304 pages
 ISBN: 978-4-86658-021-0 (HC)



Publication Date: March 2017
 Publisher: JPIC
 Size: 257mm (h) x 182mm (w)
 Extent: 204 pages, full color
 ISBN: 978-4-916055-82-8 (PB)

Japan's Wooden Heritage

A Journey Through a Thousand Years of Architecture

FUJIMORI Terunobu and FUJITSUKA Mitsumasa

Translated by Hart Larrabee

Japan's *Wooden Heritage: A Journey Through a Thousand Years of Architecture* brings together essays by architectural historian FUJIMORI Terunobu, photographs by FUJITSUKA Mitsumasa, and commentary by structural engineer KOSHIHARA Mikio that originally appeared in *Kateigahō*, Japan's premier magazine of art and culture, supplemented with additional essays by FUJITSUKA Mitsumasa. Aside from the selection of 23 locations—well-known temples and shrines as well as lesser-known structures that represent a broad scope of architectural styles, functions, and time periods—what distinguishes this work is the outstanding photographs and the distinct approaches taken by each of the three essayists.

About the Authors

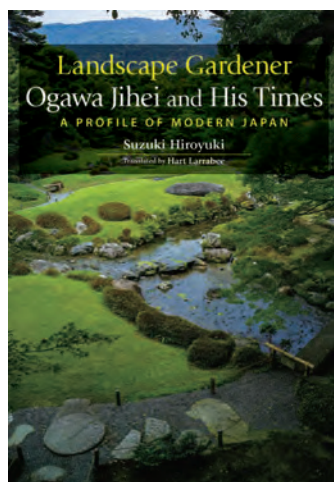
FUJIMORI Terunobu is professor emeritus at the University of Tokyo and director of the Edo-Tokyo Museum.

FUJITSUKA Mitsumasa is a photographer known for his dynamic, journalistic shots of structures and environments.

KOSHIHARA Mikio is a professor at the University of Tokyo Institute of Industrial Science and director general of Team Timberize.



藤森 照信、藤塚 光政
 日本木造遺産
 千年の建築を旅する
 世界文化社
 2014年



Publication Date: March 2018
 Publisher: JPIC
 Size: 210mm (h) x 148mm (w)
 Extent: 272 pages
 ISBN: 978-4-86658-019-7

Landscape Gardener Ogawa Jihei and His Times

A Profile of Modern Japan

SUZUKI Hiroyuki

Translated by Hart Larrabee

Securing the generous support of the politicians and industrialists who propelled Japan's modernization, OGAWA Jihei VII created many outstanding gardens at the end of the nineteenth and the first few decades of the twentieth century. Expressing a Japanese aesthetic even while incorporating modern techniques, his methodology reveals the nature of modernization as Japan experienced it. With a keen eye for architecture, author SUZUKI Hiroyuki takes a long-awaited look at modernization and the modern garden. Awarded the Architectural Institute of Japan's Annual Prize for Publication in 2014.

About the Author

SUZUKI Hiroyuki (1945–2014) was professor emeritus of the Graduate School of Engineering at the University of Tokyo. He was also the director of the Meiji Mura museum. His publications include *Tōkyō no geniusu roki* (Genius loci in Tokyo), which won the Suntory Prize for Social Sciences and Humanities.



鈴木 博之
 庭師
 小川治兵衛とその時代
 東京大学出版会
 2013年

Bushido and the Art of Living

An Inquiry into Samurai Values

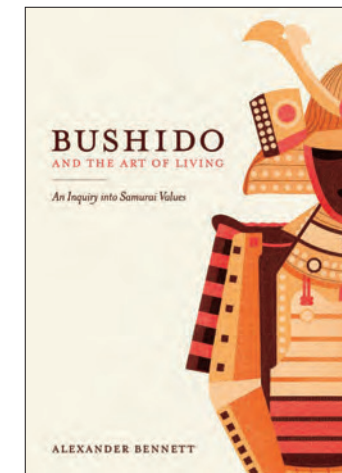
Alexander Bennett

What is Bushido? What is Budo? How are the culture and traditions of the samurai connected with modern martial arts? Is the ancient wisdom of Japan's feudal warriors truly relevant in the twenty-first century? If so, how can it be accessed? This collection of personal thoughts on the substance and relevance of samurai culture today addresses these questions, based on the author's three decades of experience in the dojo. It is a must-read not only for martial artists, but also for those who want to know more about the enigmatic Japanese mind and notions of self-identity.

About the Author

Alexander Bennett is a professor at Kansai University's Division of International Affairs. He is vice president of the International Naginata Federation and holds a number of other similar offices. Recent publications in English include *Hagakure: The Secret Wisdom of the Samurai*, *Kendo: Culture of the Sword*, and *Naginata: History and Practice*.

アレキサンダー・ベネット
 日本人の知らない武士道
 文藝春秋
 2013年



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Flower Petals Fall, but the Flower Endures

The Japanese Philosophy of Transience

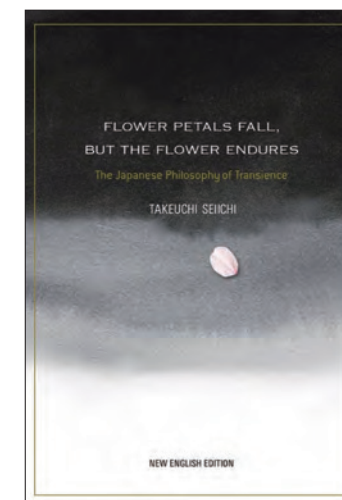
TAKEUCHI Seiichi

Life is short and transient. The feeling that this evokes is called *mujōkan* in Japanese. Rather than falling into the despair that is so prevalent in the present day, *mujōkan* allows one to accept transience proactively as a sign of vibrant life. In this book, TAKEUCHI Seiichi examines this view of life from the perspectives of philosophy, literature, art, and religion. He delves into the Japanese concepts of grief and pain, life and death, reaching to the very core of the Japanese spirit. This book presents a full record of Takeuchi's valedictory lectures in commemoration of his retirement from the University of Tokyo.

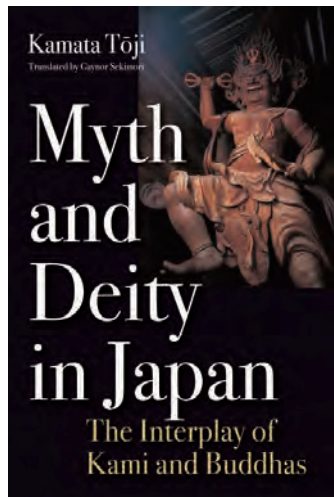
About the Author

TAKEUCHI Seiichi is professor emeritus at the University of Tokyo. He specializes in ethics and Japanese intellectual history, and has served two terms as the chairperson of the Japanese Society for Ethics. His primary interest is the spiritual history of Japan and how that history is reflected in the lives of modern Japanese. His numerous books include *"Kanashimi" no tetsugaku* (The Philosophy of "Sorrow") and *Aritenakereba* (As Fleeting as a Dream).

竹内 整一
 花びらは散る 花は散らない
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Myth and Deity in Japan

The Interplay of Kami and Buddhas

KAMATA Tōji

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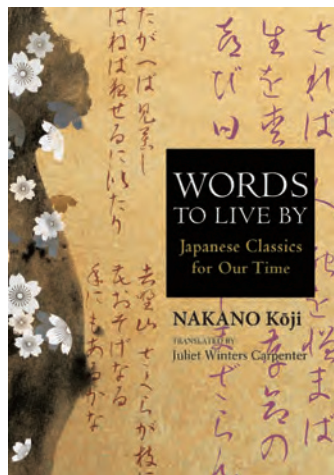
Shinto is a tradition native to Japan that arose naturally on the eastern fringe of the Eurasian continent and was woven over many years into the fabric of people's everyday lives. When Buddhism entered the country in the sixth century, the two religions coalesced, embracing many other folk deities as well to create a singular combinatory religious culture that continues to permeate Japan's cultural life today. This book by one of the country's most knowledgeable, penetrating, and eclectic scholars of Japanese religion and spirituality presents an engaging overview of the country's religious legacy, as well as offering insights into how religion can become a force for peaceful coexistence, rather than violent extremism.

About the Author

KAMATA Tōji is professor emeritus at Kyoto University, and guest professor at the Sophia University Institute of Grief Care. His research interests include religion, folklore studies, Japanese intellectual history, and comparative civilizations. He is qualified to hold Shinto rituals and is a Shinto songwriter, and performs on the stone flute (*iwabue*), horizontal flute, and conch shell (*horagai*).



鎌田 東二
 神と仏の出逢う国
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 2009年



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Words to Live by

Japanese Classics for Our Time

NAKANO Kōji

Translated by Juliet Winters Carpenter

NAKANO Kōji opens the door to the Japanese classics by introducing six writers who are his personal favorites. The writers, three poets and three who wrote timeless prose, span the twelfth to the nineteenth century. The hermit-monk Ryōkan teaches the value of living with a spirit of play. Kenkō offers trenchant comments on the aesthetics of life. Kamo no Chōmei found happiness late in life by flouting convention. Dōgen, the founder of Sōtō Zen, takes us on a mind-bending trip to the Dharma, the ultimate truth. Saigyō, the itinerant monk-poet, explores his own wayward heart. Buson the haiku poet uses his painter's eye to capture cosmic vistas as well as moments of poignancy in poems of seventeen syllables.

About the Author

NAKANO Kōji (1925–2004) studied German literature at the University of Tokyo. In 1966, he went to western Europe as a visiting scholar from Kokugakuin University. On his return to Japan, he immersed himself in Japanese medieval literature and began writing literary criticism, novels, and essays including *Seihin no shisō* (The Concept of Honest Poverty).



中野 孝次
 いまを生きる知恵 (抄訳)
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